











LOU RIEGERT 6:00 - 9:00 P.M.













D. J. LEARY "Hotline" 11:05 - 12:00 P.M. Sundays

FABULOUS FORTY SURVEY

FOR THE WEEK ENDING MAY 18. 1963

	his Veek		Last Week	This Week		Last Week
	1. *If You Wanna Be Happy 2. *I Will Follow Him 3. *Six Days On The Road 4. *Two Faces Have I 5. *Puff Peter, 6. *Hot Pastrami 7. *Shut Down/Surfin U.S.A. 8. *I Love You Because	Little Peggy March—RCA Dave Dudley—Golden Wing Lou Christie—Roulette Paul & Mary—Warner Bros. The Dartells—Dot Beach Boys—Capitol Al Martino—Capitol	2 1 3 20 4 6 5	25. *Swinging On A Star 26. *Ann-Marie 27. *Don't Make My Baby Blue	ay Charles—ABC Paramount Big Dee Irwin—Dimension The Belmonts—Sabina e Frankie Laine—Columbia	23 25 28 29 32 26 38
i I I I	9. *Da Doo Ron Ron 0. *Can't Get Used To Losing 1. *Foolish Little Girl 2. Rev. Mr. Black 3. *Killer Joe 4. *Mecca	Andy Williams—Columbia The Shirelles—Scepter Kingston Trio—Capitol Rocky Fellers—Scepter Gene Pitney—Musicor	8 9 9 16 15	28. *He's So Fine 29. *Pipeline 30. *Gravy Waltz 31. *Sukiyaka 32. *I'm Saving My Love 33. *Let's Go Steady Again 34. *Charmaine	The Chiffons—Laurie Chantay's—Dot Steve Allen—Dot Kuy Sakamoto—Capitol Skeeter Davis—RCA Neil Sedaka—RCA The Bachelors—London	24 11 13 Debut Debut 33 35
1	5. Little Band Of Gold 6. *Tom Cat 7. *Shame, Shame 8. *Young And In Love Dick 9. The End Of The World 0. Losing You	James Gilreath—Joy Rooftop Singers—Vanguard Jimmy Reed—Vee Jay and Dee Dee—Warner Bros. Skeeter Davis—RCA Brenda Lee—Decca	12 17 19 22 10 21	35. *Come And Get These Mer Mar 36. *Prisoner Of Love 37. *The Love Of My Man 38. *That's How Heartaches Ar 39. *Watermelon Man 40. *Those Lazy-Hazy-Crazy Day	tha & The Vandellas—Gordy James Brown—King Theola Kilgore—Serock e Made Baby Washington—Sue Mongo Santamaria—Battle	Debut Debut

*Records First Heard On KDWB

FAVORITE ALBUMS

I. DAYS OF WINE AND ROSES

Andy Williams

2. MOVING

Peter, Paul & Mary

3. SURFIN U.S.A.

Beach Boys

4. IT HAPPENED AT THE WORLD'S FAIR

Elvis Presley

5. KINGSTON TRIO NO. 16

Kingston Trio

This survey is compiled each week by radio station KDWB, St. Paul, Minnesota. It is a true, accurate and unbiased account of record popularity, based upon sales reports, distributor accounts and all information available to the music staff of KDWB.

