

HAL MURRAY  
6:00 - 10:00 A.M.



DON DUCHENE  
10:00 - 2:00 P.M.

JIM O'NEILL  
2:00 - 6:00 P.M.



LOU RIEGERT  
6:00 - 9:00 P.M.



RANDY COOK  
9:00 - 12:00 P.M.



CHARLEE BROWN  
Midnight - 6:00 A.M.



CHUCK CELL  
6:00 - 12:00 P.M.  
Saturday  
6:00 - 11:00 P.M.  
Sunday



# KDWB

## FABULOUS FORTY SURVEY

WEEK ENDING SEPTEMBER 21, 1963

This Week	Last Week	This Week	Last Week
1. *Blue Velvet	2	Bobby Vinton—Epic	22. *Little Deuce Coupe
2. *Sally, Go 'Round The Roses	5	The Jaynetts—Tuff	The Beach Boys—Capitol
3. *Surfer Girl	3	Beach Boys—Capitol	38
4. *Surfer Joe/Wipe Out	1	The Surfaris—Dot	40
5. *If I Had A Hammer	4	Trini Lopez—Reprise	Allan Sherman—Warner Bros.
6. *My Boyfriend's Back	6	The Angels—Smash	Clairette Clementino—Capitol
7. *Cry Baby	7	Garnet Mimms—United Artists	29
8. *I Can't Stay Mad At You	17	Skeeter Davis—RCA	30
9. *Martian Hop	9	The Ran-Dells—Chairman	*Ev'rywhere
10. *Hello Heartache, Goodbye Love	18	Little Peggy March—RCA	Clairette Clementino—Capitol
11. *Green, Green The New Christy Minstrels—Columbia	8	Martha & The Vandellas—Gordy	The Essex—Roulette
12. *Heat Wave	21	Lonnie Mack—Fraternity	27. *The Kind Of Boy You Can't Forget
13. *Wham	13	The Crystals—Philles	The Raindrops—Jubilee
14. *Then He Kissed Me	22	The Ronettes—Philles	Debut
15. *Be My Baby	10	Link Wray & His Ray Men—Swan	Al Martino—Capitol
16. *Jack The Ripper	14	The Blenders—Witch	The Tymes—Parkway
17. *Daughter	15	Diane Ray—Mercury	Major Lance—Okeh
18. *Please Don't Talk To The Lifeguard	19	The Busters—Arlen	Wayne Newton—Capitol
19. *Bust Out	27	Roy Orbison—Monument	32. *Drownin' My Sorrows
20. *Mean Woman Blues	32	Randy & The Rainbows—Rust	Connie Francis—MGM
21. *Denise			33. *That Sunday, That Summer

\*Records first heard on KDWB.

## FAVORITE ALBUMS

1. WIPE OUT The Surfaris
2. VOLUME III—ELVIS' GOLDEN RECORDS Elvis Presley
3. RAMBLIN' New Christy Minstrels
4. MOVING Peter, Paul & Mary
5. LITTLE STEVIE WONDER—THE 12 YEAR OLD GENIUS Little Stevie Wonder

This survey is compiled each week by radio station KDWB, St. Paul, Minnesota. It is a true, accurate and unbiased account of record popularity, based upon sales reports, distributor accounts and all information available to the music staff of KDWB.

