Sunrise Gang Beats Sun Up To Play, Sing

Long about the time farmers start their early morning chores, the KSTP Sunrise Roundup gang are rehearsing in a brightly lighted studio overlooking a darkened countryside.

David Stone, general master of ceremonies, and producer of the Sunrise Roundup is usually the first to arrive, getting to work a little before five o'clock every weekday, because there are many things to be done before air-time rolls around and the program goes on the air.

In a few minutes Cactus Slim begins his bass fiddle and guitar as Johnny Kowalk lounds an "A" on his clarinet. Six Gun Mel saws away on his violin while Trapper Nash strums a guitar. The rest of the gang have arrived. Immediately after The Sunrise Roundup broadcast the boys busy themselves with rehearsal of their noontime program, "Main Street, Minnesota," which is on the air daily Monday through Friday at 12:00 o'clock noon. This tuneful quarter hour has become one of the most popular KSTP features.

Coming Dates for the Barn Dance...

** **
Next Friday Night, April 2
American House
444 Rice St., St. Paul

**
Next Saturday Night, April 3
St. Louis Park High School
St. Louis Park, Minn.

** **
Friday Night, April 9
Mahtomedi School
Mahtomedi, Minn.

**
Saturday Night, April 10
South High School
Minneapolis, Minn.

4-H CLUBS

For the latest 4-H Club news, listen to KSTP every Saturday at 12:15 p.m.

That's the advice of the University of Minnesota farm school radio department, which each week presents a 15-minute program featuring the personal appearance of some outstanding 4-H Club group from each in the state.

The broadcasts start off with the latest news on 4-H Club projects. Then come interviews with boys and girls whose work has been of unusual quality performance.

The 4-H Club programs are concluded with what the 4-H Club leaders call "project tips," a sort of exchange of ideas among clubs which write dozens of letters to 4-H Club headquarters each week for use on the program.

Minneapolis Barn Dance To Northwest Through KSTP

NEXT BARN DANCE IN ST. LOUIS PARK

Next Saturday night, April 3, KSTP Sunset Valley Barn Dance goes to St. Louis Park to broadcast from the St. Louis Park High School. The stage show will start at 8:30 p.m., with two broadcasts direct from the auditorium stage at 8:30 and 10:15 p.m. The program is sponsored by Brookside P.T.A.

WELCOME

Our New Barn Dance Sponsor

C. Thomas Food Stores

Super Markets

In this vicinity you will find C. Thomas Food Stores at 2029 West Broadway and 2139 Lowry, Minneapolis.

Premium Crackers New Barn Dance Neighbors

Tonight we welcome the C. Thomas Food Stores and Super Markets to the KSTP Sunset Valley Barn Dance at 10:15 p.m.

Their program will be heard each Saturday night from 10:15 to 11:00 p.m., over KSTP and KATE, Albert Lea, Minnesota.

You'll want to try Nabisco Premium Crackers, if you're not already a regular Premium Cracker eater. You can identify Premium Crackers by the red Nabisco seal, the seal of quality which identifies all Nabisco products.

And don't forget to listen each Saturday night at 8:30 to the Premium Cracker period on the Barn Dance for news of exciting contests in which there will be savings of prizes.
KSTP RADIO NEWS

7-Man Bureau Prepares KSTP News For You

KSTP, foreseeing the vital role that radio eventually would play in keeping people reliably informed, was the first radio station in the United States to establish a news bureau of its own.

For years, the KSTP News Bureau has dedicated itself to a policy of giving you all the news—complete...accurate... authentic... and, above all, unbiased.

Today—rededicated to its original policy—KSTP maintains a seven-man News Bureau staffed with experienced radio newsmen. Into the KSTP News Bureau comes the complete press wire reports of the United Press, plus services of the Radio News Association, affording comprehensive coverage of the national and international scene. KSTP's own staff covers the local, state and regional news picture.

In addition to the locally-originated newscasts, KSTP, of course, brings you the National Broadcasting Company's regularly-scheduled news programs from here and abroad and special news broadcasts when developments warrant.

Bob Burns, Plus Bazooka Blows On Thursday Night

The saga of Van Buren, Bob Burns, brings him Spike Jones and his City Slickers, of "Der Fuehrer's Face" fame, and a host of new anecdotes about his relatives and friends to the airwaves over KSTP each Thursday at 8:30 p.m.

The program features one of the irresistible Burns' monologues with a dramatized adventure of the Arkansas Traveler, and an event which experts say sets music back 50 years. As Bob Burns, bazooka solo, with Spike Jones and his City Slickers playing the accompaniment.

Others in the cast are Walter Tetley, Luthor Roundtree—Bob's "cousin" who plays the banjo in Spike Jones Orchestra, Marjorie Davies and Griffith Barnett. Tune in each Thursday night and hear your Bob Burns when he sets down his knapsack and starts spinning his stories over KSTP.

Every One’s Way Through Life A "Lone Journey"

"Lone Journey," written by Sandra and Peter Michael, is the story of a young Montana rancher, Wolfe Bennett, a young Montana rancher, who gave up a promising career as an architect in his native Montana. Right now, a Nazi agent is trying to ruin Wolfe Bennett in his new neighborhood and gain the objective of destroying the morale of the Montana railroad workers and his old friend, Henry Newman, determined to save Wolfe in spite of himself, but Wolfe still refuses to think that Forest Rilling, the Nazi agent, is anything other than a respectable man trying to use his money to help the American immigrant.

The story is based on the premise that every man's way through life is a lone one. The series is on KSTP each week day at 9:45 a.m.

The cast includes "Wolfe Bennett" played by Henry Hunter, "Nita Beers" played by Betty Ruth Smith, "Sydney Sherwood" played by Laurette Fillbrandt, "Henry Newman" played by Cliff Souber, "Forest Rilling" played by Arthur Kohl, and so many others.

"Lone Woman" story about career women

The story of "Lone Woman," broadcast over KSTP each weekday at 10:15 a.m., deals with the lives of women living in The Towers, a male-female sanitarium for career girls in a big city. Daily episodes concern a number of career girls and how they attempt to untangle the threads of life which—after their own doings—have them. Currently, Marilyn Lorraine, fifth avenue manicurist, is playing her card-shrewdly to win married Jack Craddick wealthy socialite, for herself. Her sister, Bertha, wants to leave the squad at home. Home is left alone too before it's time to take up residence in The Towers. Judith Clark, another of the Towers' residents, begins her life in the big city as a young girl. For the initial story, the main characters are Jack Craddick, wealthy socialite, and his sisters, Bertha and George Barlett.

Others in the cast are Betty Lou Gay, "Judith Clark," Viola Berwick as "Mary Collins," manager of the hotel, and "Lone Woman" as "Helen, The Telephone Girl," and a number of others.

True Love Story Told In Plot Of "Helpmate" Tale

"Helpmate," heard over KSTP each weekday at 9:45 a.m., is the story of a girl who followed her heart. In spite of parental opposition, Linda Emerson finds happiness with Steve Harper, a poor but tala-hearted carpenter. The first few months of the couple's marriage were somewhat stormy. Due primarily to Steve's moments of doubt and despair, when the couple was plunged into financial straits, Linda was drafted. He would, however, have enlisted, as Catherine knows this is a fight for decency and freedom for one Stev. is now in the Army and is a hero in the air force. Linda has returned to New York where she has taken a job with Tom Powers, a successful novelist. Tom has been in love with Irene Emerson, Linda's mother, but Irene chose to marry George Emerson, who rapidly gained great success in the mercantile business. Tom Powers' success has recently come to him after years of struggling.


Three Famous Religious Hours Heard On KSTP

The Twin Cities Lutheran Hour, High Lights of the Bible, and the "America Back to God" series are the outstanding religious programs heard on KSTP each Sunday.

At 8:30 a.m. every Sunday, one of the Lutheran churches in St. Paul or Minneapolis takes over KSTP for a half hour, presenting a program of spiritual music, prayer and inspirational sermon. These broadcasts have been on the air for a number of years under the auspices of the Lutheran Brotherhoods of the two cities.

Highlights of the Bible, another half-hour program, is heard each Sunday morning at 9:30, and is a program presenting what its name implies, especially interesting stories from the Bible.

At 10:30 each Sunday morning, Dr. John Zoller, famous the country over for his "America Back to God" series, takes the air. This is a program broadcast over scores of radio stations throughout the country, to bring to the public a message of spiritual guidance and leadership in following the ways of God.

Henderson, Valentine, Karnstedt, Newsman

Well known by voice, but perhaps not so well known by sight Northwest radio listeners are Brooks Henderson, Valentine and Cal Karnstedt, KSTP newsreaders.

Henderson is the voice you hear each night at 10 o'clock, presenting tomorrow's headlines. Today, he leans on the "Morning Newspaper of the Air," broadcast daily at 7:30 a.m., "Midday News," aired over KSTP each day at 12:30 noon, is the program which is brought to you by Karnstedt.

Although all three are young men, they are radio veterans and have been featured KSTP newscasters for some time. All three married women. A well-liked trio, Henderson and Murphy have one son each. Karnstedt is the father of three young daughters.
H. V. Kaltenborn is Former Northwest Man from Merrill

Dean of the radio news commentators and analysts is H. V. Kaltenborn, whose pithy broadcasts are heard regularly over KSTP each week-day, Monday through Friday, at 7:15 p.m., as well as when special news developments warrant extra broadcasts. What many folks here in the Northwest do not know is that H. V. Kaltenborn is one of our neighbors — a Minnisota, Wis., man originally. Many Wisconsin and Minnesota people still remember Hans as a youngster in the building materials business with his father. Today, he is a man of 66.

When Kaltenborn was 20, he enlisted in the Spanish-American War. Then followed a varied career, including jobs as traveling salesman, reporter and editor of a newspaper, tutor to the son of John Jacob Astor, editorial writer and drama critic.

His career in radio began in 1921. Since, he has become the outstanding news commentator and news analyst on the air. Kaltenborn is married and has two children — daughter Olga’s Acres, son, Roll, who is also in radio as an announcer.

Kaltenborn’s authoritative comments on the foreign situation come from his wide experience as a traveler and observer. Kaltenborn has made 26 trips to Europe.

Wooden Dummy Is One Of Radio’s Top-notch Comics

When you listen to KSTP at 7 o’clock Sunday evenings and you hear a snazzy voice saying, “I’ll move the dummy,” you may think it’s a uinter’s speaking.

But it’s Charlie McCarthy’s voice you’re hearing. It’s coming from the throat of Edgar Bergen.

Charlie McCarthy — one of the most popular characters in radio — is a ventriloquist’s dummy, and Edgar Bergen is the ventriloquist.

Just a few years ago, people said that Edgar Bergen was through in show business. But one brush led to another, and today, the Edgar Bergen Charlie McCarthy combination is one of the outstanding radio acts.

Recently, Bergen introduced another character, Mortimer Snerd, who adds to the hilarity of the program. Particularly lady when Bergen has Sned and McCarthy battling for the favor of some fair lady.

Mother, Daughter, Seek The “Right To Happiness”

“The Right to Happiness” on KSTP each week day at 2:45 p.m., is the story of Carolyn Kramer, a young society matron, and her mother, Doris Cameron, a magazine editor. Carolyn is now serving a prison term for manslaughter of her former husband, Bill Walker. She and her husband, Dwight Kramer, had separated, but Carolyn has been given a conditional release which is in the process. When Dwight, who claims he loves her, is released, it is soon discovered that he still cares for her. Currently, Carolyn is married to a friend of Bill, Fred Minter, and it is learned that Carolyn was married to a friend of Bill’s and it is learned that Carolyn was married to a friend of Bill’s mother, Doris, and she is determined that Dwight will do nothing to upset Carolyn, who is expecting a baby in the cantor as Eloise Kramer as ”Carolyn Kramer,” Ed Prendergast as “Dwight Kramer,” Arthur Koll as “Fred Minter,” Connie Crowder as “Doris Minter,” Gladys Heen as “Virginia Carson,” Fred Barron as “Havey Kramer,” and Muriel Bannerman as “Helon,” Carolyn’s cellmate.

Cantor Program Popularity Still Continues Growth

Time to Smile” is what the sponsor, the Eddie Cantor program, broadcast over the NBC network, and KSTP every night at 8. But to most folks, the Eddie Cantor program is time to laugh right out loud.

Truly one of the old-timers in the entertainment world, Cantor is still one of the country’s favorite comedians and singers. There is a certain, special something about the Cantor brand of humor that continues, year after year, to strike a responsive chord in the hearts of listeners everywhere.

“Time to Smile” is not a one-man program; although it is dominated and quickened by Cantor. "Cookie" Fairchild Cantor’s orchestra leader, contributes many of the moving words and music that are sung by Cantor. "Cookie" Fairchild Cantor’s orchestra leader, contributes many of the moving words and music that are sung by Cantor. Vocalist Dinah Shore offers outstanding interpretations of the popular tunes.

Outstanding as a featured performer on the program is Bert Gordon, "The Red Russian," whose verbal antics in Russian dialect, highlight each program.

Crosby Started As Lawyer, Winds Up As Star Vocalist

He started out to be a lawyer and wound up as a singer and actor. That’s the story of Harry Lillis Crosby—better known as Bing. Star of the "Kraft Music Hall" program on KSTP Thursday nights at 8 o’clock.

He got the name “Bing” by the way, as a kid in Spokane, Wash. When he and his young friend played their favorite game of “Cow-boys and Indians,” the other youngsters all called them “Bing,” as they fired their make-believe guns. But Harry Lillis Crosby himself was “Bing” until he was three. His true name was “Bing” he has been to this day.

It was while he was at Gonzaga College that Bing met a friend, Al Jolson, who decided that singing was a good way to make a living, and so organized a band and started touring. After successful vaudeville engagements, Bing and his friend decided to forsake college and tour the Pacific coast in vaudeville. Paul Whiteman, the “King of Jazz,” heard the boys and hired them. Later, together with Harry Barris, Bing and his friend started the Rhythm Boys, a California engagement, the Rhythm Boys left Whiteman and toured on their own. It was then, in 1930, Bing got his break as a soloist and was soon a radio sensation. Soon after that, he was signed for motion pictures.

With Bing Crosby on the "Kraft Music Hall," a full hour program, are Mary Martin, singer; Victor Borge, Danish comedian; Jerry Lester, comedian; the Music Maidas and John Scott Trotter’s orchestra.

Life of Back Stage Wife Turns To Way Wife Life

Mary Noble, the "Backstage Wife," heard over KSTP each week day at 3:30 p.m., has become Mary Noble, War Wife, and is now facing the future with a tremendous problem on her hands. Her small son, Larry, Jr., has been reported missing after a lengthy separation. Now, Mary Noble must make a living for herself and the youngster, too. She will not accept financial help from Tom Bryson, who managed her husband, Larry Noble, when he was a matinee idol before going into the navy. Bryson, himself, has given up a movie singing to do some hard work in a defense factory.

Larry Noble, the actor turned fighter, a hard task, too. He is facing a real action in the Mediterranean with the navy, and is prepared for it. It is not easy for a mother to find her way back to the old days, and it is not easy for a mother to find her way back to the old days.

The part of “Mary Noble” is played by Gale Willson, Kenneth Craig, "Larry Noble." Others in the cast include Frank Danz as "Tom Bryson," Norman Gotschall as "Sage," the Chinese house-boss, Bob the bartender, Johnny "Jazz," a dead-end type of kid who wants to avenge his brother’s death at Pearl Harbor.

Red Skelton Is Radio's Newest Comedy Success

Do you know "Junior?" He’s the impish youngsters who, as he contemplates a particularly mischievous trick, meditates thus: "If I do it, I’ll get a spanking." Then usually decides, “I’ll do it!” Junior is a character created by radio’s newest comedian, Red Skelton, heard on KSTP each Tuesday night since 1930.

Skelton began his career as a comic before he was 10 years old. Joining a medicine show in his home town, Vincennes, Ind., he dodged the furious officer to strip his whistle, sing and play comedy roles. He went from the medicine show to a stock company and then to a minstrel show. After a year with a showboat troupe and a year in burlesque, Skelton started in vaudeville in 1935 and got into the movies in 1937.

Rudy Vallee gave him his first break on the air and in 1939 Skelton went on a regular program as a featured performer.

He’s still doing featured roles in the movies and film and big-red becomes one of the outstanding screen comics, as well.

Baby Snooks’ character, most popular one on coffee time program

"Daddy" may be the title of a swing song to the children, but to most folks it’s the signal to settle back in their chairs while they listen to another hilarious episode in the life of radio’s lovable brat, Baby Snooks. Heard on "Maxwell House Coffee Time" on KSTP each Thursday night at seven o’clock.

The character of Baby Snooks was born years ago, but before Fannie Brice, her creator, became a star of stage, screen and radio.
KSTP RADIO NEWS

KSTP SUNSET VALLEY BARN DANCE PICTURE PAGE

JOE SILVA, Banjo Wizard

CACTUS SLIM
The Lonesome Serenader

DAVID STONE
Master of Ceremonies

BILLY FOLGER, "Louisiana's Boy Friend"

Kathryn Kohls

Bobby Walker

FRANK AND ESTHER, The Sweethearts of Radio

FRANK AND ESTHER, The Sweethearts of Radio