'Lady in the Dark'
Buffo Opener

Having its Northwest Premiere last Wednesday night at the newly decorated Radio City Theatre—“Lady in The Dark” scored a sock hit as thousands thronged the theatre to witness Paramount’s Technicolor romantic drama with music. Ginger Rogers, Ray Milland, Warner Baxter, Jon Hall, and Mecha Auer were the stars of the grand opening attraction and did a splendid job of entertaining. Picture notables from all parts of the country attended the opening including John Babban, secretary and treasurer of the B. & K. Theatre in Chicago, Leonard H. Golderson, President of Paramount Theatre Service Corporation, Ralph Branton, general manager of Tri State Theatre Corporation, Des Moines, Ben Marcus, division manager of Columbia Picture Corporation and many others too numerous to mention. Representation from the newspaper, political and sporting worlds were also prominent.

The Minnesota Amusement Co. proudly opened its doors of this great showplace to the general public at 6:30 Wednesday night; however, throngs of patrons had started milling hours before, filled with curiosity. Consisting of over 4,000 seats this new showplace was in all its glory and the atmosphere of comfort and courteous service was prevalent throughout. All signs tend to tremendous success for this new venture and all the entertainment world joins in wishing the best for the newest of the new—Radio City Theatre.

STANLEY C. HUBBARD
President and General Manager, Radio Station KSTP

New Studio Most Modern in Country

Outstanding stars of the country’s greatest radio shows joined members of the Minneapolis Civic & Commerce Association and other organizations in their grand opening program dedicating KSTP’s studios in Radio City last Wednesday. The studio was jam-packed for the inaugural and hundreds were turned away for lack of room. Hollywood’s Radio City by way of electrical transcriptions bestowed best wishes from Red Skelton, Charlie McCarthy & Edgar Bergen, Eddie Cantor, Jack Benny, Kay Kyser, Amos ‘n’ Andy, and the stars from “One Man’s Family.” New York’s Radio City had Frank Mullen, vice-president and general manager of the National Broadcasting Company, on the air to wish the newly decorated station the best of luck.

Local officials were also prominent as Mayor Marvin L. Kline and A. J. Huck, vice-president of the C. & C. saluted the official opening of the Northwest’s largest and most up to date radio studio. A special dedicatory program was aired including Leonard Leigh and his thirty piece orchestra, Virginia Olson, soprano and one of KSTP regional winners in the “Hour of Charm” search for the “undiscovered voice of America.” Stanley Hubbard, president of KSTP, has promised the radio listening public that the future will hold nothing but the best of entertainment for the Northwest listening public.
The Bosses Go To Town...

Those who enjoyed Flash's Fun Fare can look forward to a bigger and better party (this time there will be room for dancing) on a Sunday night towards the end of this month. The Kid can't give you the details because they are still in the embryonic stage but according to reports the bosses of the loop cafes are having a party—hail and farewell party—for the boss of "OUR TOWN," the intrepid Sam Palmer who will be leaving for the service about that time.

The Kid isn't sure, but he thinks it's the bosses' idea to make his Fun Fare look like a miniature golf links in comparison to theirs, and while it is to be by invitation only, and strictly for professionals, this time it will be held in a larger room, and the guests besides the bosses, entertainers and people connected with the amusement spots, will include a select few from the radio and newspaper field.

It's Flash's unimportant opinion that this friendly gesture of the bosses is just what these various places need—a get together where all concerned can meet and kick the gong around in a spirit of comradery and good fellowship.

Christopher Columbus Flash

Recently the Kid visited an outlying cafe that employs singing waitresses and discovered a honey of a young singer if there ever was one. Her voice is the youthful, refreshing, sweet-and-low type, and when she gets a little more experience and some added polish, she will hypnotize the wise-accres with her heavenly blue eyes not to mention her velvety, soothing voice. Flash is going to arrange for her to sing at the bosses party he mentioned at the top of this column and if he's wrong he'll apologize to "OUR TOWN" un musical critic E Flat Remlap who doesn't know a moderate from an allegro.

Doc Simmons Slaps the Kid

"Dear Mr. Flash,

You have a helluva nerve to imply (as you did in last week's issue) that our beloved Audrey Hines copies anyone's style in the world of music. This adorable singer is an institution unto herself and it's punks like you who are giving reviewers a bad name when you even imply that she is an imitator of anyone. Consider yourself—he who gets slapped. Yours for bigger and better murders.

Doc Simmons.

(Ed. note: Thanks, Doc. It's high time someone told that pal looks off.)

Useless Information

"This above all to thine own self be true and it follows as the night the day, thou canst not then be false to anyone."

Eddie Staple—Music Box

Dear Eddie:

This is a belated note of thanks for the way you plucked hit for the various bull fiddlers who were missing from some of the musical groups appearing at "Flash's Fun Fare" it seems every time the Kid looked up from his three-two imbibing he was whackin' that old bass violin AND HOW! And make some claim about the guy you work with, Van Damme the Art, did he knock his brother musicians for a goal or did he just slay 'em.

The Greatest Advertising Medium of Its Type in the Northwest
by LEMNAS REMELAP

The loudest thing that's happened in years was the stinking rumor that made the rounds through the night world last Friday, that a well known night club operator had dropped dead. Everyone picked up this bit of gossip and spread it as fast as a forest fire. It's people like these who start and carry a lie of this type that were responsible for the disastrous race riots in Detroit and other similar events through the country. Before you guys and gals open your yaps—find out if what you're saying is true!

* * *

Kid Flash is all ready for the next party! He took so many bows at his "Funfare" his back had to be rejuvenated by Bigelow. It's O.K. now.

* * *

Don Thomas, who played the local niteeries for years, in order to earn enough to complete his U. of M. dramatic training, is on his way up. Played the Alvin Theatre last week and stopped the show. Congratulations, kid! You deserve it!

* * *

To his friends, which run into the thousands. Gordy Green is getting along fine and will be up at 4 am sooner than most people suspected. It'll be a pleasure to see his face around the loop again. He's one fellow who most people called a square shooter, even before he became ill. He's at a hospital in Walker, Minnesota.

* * *

To Audrey (Stars & Stripes) Hines—

That off key self styled musical monkey Kid Flash has his nerve insinuating that you pilfered your style of vocalizing from Billie Holiday! An artist of your ability and competence certainly wouldn't have to stoop to mimicry—or is it true?

* * *

Seen and Heard 'Bout Town...

Harry Habata sighing with relief, when his guitar man, "Doc," came back with his 4F.

* * *

Mr. and Mrs. John Seitz (Erolies) will have their adorable little daughter suppering at the Forum Sunday.

* * *

Art Van Damme strolling along Nicollet Avenue with a Gary Cooper gait and radiating the nonchalance of James Stewart.

All the boys, big and small, wishing the best for "Doc" Berensen.

* * *

Miss Hadley of the Monson-Gold Advertising Agency dining at Curly's while gabbing with Jimmy Hegg. A new promotion, maybe?

* * *

Ray Gorrell of the "Del-Ray" Theatrical Agency of Detroit, eyeing, spying, buying and selling talent all over the town.

Harry Habata and His Music Masters with Audrey Hines vocalizing at the Rogers Stage Lounge.

Journalist or Authoress?

Betty Ann McGinn, local dance queen (recently at Curly's Shangri-La) who graduates soon from the U. of M., had a fine item accepted and published by "Dance Magazine," a monthly theatrical authority on terpery, February edition. This young lady not only has brains but charm as well.

* * *

For a fast moving, talent packed radio show, this column heartily recommends, without reservations, Andy's variety show on WMIN—Sunday afternoon, 4:05 to 4:30. The show contains more talent than any local airing in town! Joe Griffin, famous Irish-American tenor, the Four Naturals of Overseas Special Fame, Tom Swift, composer and columnist, Stella Ribach, band leader, and Sam Palmer, publisher and master of ceremonies.

New Show at Alvin 'California Cuties'

Hollywood, the movie capital, provides the beauty and glamour of this week's show at the Alvin Theatre. Hailing from the sunniest orange state, this week's production is rightly named 'California Cuties' and the girls do their state proud. Lucille Rand, famed as the "Girl in the Diamond Mask," is the star and has always been popular in Minneapolis. Daring and unusual features are Miss Rand's main stock in trade.

* * *

Troy Brown and Barron Lee are among the stage's funniest Negro performers. Their presence alone would be enough to make this week's show a laugh riot. Ebony-hued Susaye Brown also has an important part in their comedics.

* * *

Field & George, a new comedy team in burlesque, with Charlie Schultz are still another trio of lunacy purveyors whose cut-ups add to the joviality of the occasion. Other excellent performances are given by Olive Shar- ron, lovely California exotic dancer; Vickey McNeeley, attractive prima donna who has appeared in a number of movies; Sherry Delaine, snappy dancer; Bob Allen, wizard of the harmonica; Helen Walton, vivacious soubrette, and Mitch Todd, ace singer. The lovely Alvin chorus is prominent as usual. Performances are at 2:30 and 8:30 daily and box office opens at 10:30.

Buy U.S. War Bonds and Stamps
** AUGIE'S **

One of the prettiest, winsomest singers this AWOL reporter has seen in a long and uneven time spent at salooning is the piquant Betty Kent now appearing at Augie's. Her voice is small but refreshingly sweet and she has a certain wistfulness about her that makes the sentimental songs she features get under your skin and sort of tug at the heartstrings. Her piano playing is just one of those things but she's so attractive you forget that and where she really belongs, and most likely will arrive, is with a first-class group or orchestra. Howard Brown with Lillian Goodhue vocalizing, continues as the evening attraction and excellent they are.

* * *

** ROGERS STAGE LOUNGE **

Toby the Prin and Peggy the Woods are one of the best matinee attractions in town and are doing plenty all right for themselves at this cozy loungey. The evening group is, as heretofore, Harry Habata and his Music Masters and while the Kid has great admiration for Mr. Habata's accordi- ning he timidly suggests to the latter that it might be well for him to curb his penchant for the fortiissimo. The thrushedomination of this fine ensemble is Audrey (Smile the While) Hines who sings in her own exclusive, extra-ordinary and exquisite fashion.

* * *

** THE DOME **

The wholesome looking Myrna Mansfield, who pianos and sings at the Dome, is another reason the Kid is glad he went in for saloon reviewing instead of writ- ing the defunct from "Whos Who Sittin" column. This attractive artist would be an asset to a salon as well as to a salon. The Four Barons, who have been up to five, now include, Red Reynolds (clarinetist and saxophonist), Ralph Constantino (bass and piano), Bob Stephan (guitar), Jack Stephan (also guitar) and Frank Young (bass). These five Tambka boys are a grand group of musicians and entertainers and are a credit to their home state of Florida.

* * *

** MUSIC BOX **

Don't take the Kid's word for Art Van Damme's wizardry on the instrument, just ask any musician in the loop and if they don't say he ranks at the top Flash will quit reviewing stage bars, etc. (Ed. note: When did he ever start?) And don't overlook the fact that Eddie Staple, of Mr. Van Damme's trio, not only plays a mighty fine bass but also does a plenty good job on a song.

Sunny Brennan, a honey-dew of a larkist if ever the Flasheroo saw or heard one, is the new vocoentertainment and will doubt- less make the Music Box re-echo with the sighs of the male contingent that will doubtless flock to worship—even as you and I.

** FROLICS STAGE BAR **

The rejuvenated Frolics is doing more business than ever and in no small measure it is due to excel- lent entertainment. In the after- noons it's the Melodears (a trio of attractive women who play and sing) and during the evening the Blimore Boys who stumble at one of the better musical three-somes of the town. Their playing is all the more stimulating because they put their numbers across with apparent effortless- ness.

* * *

** ANDY'S **

If the Kid were to do a Remlap and crawl out on a branch in re- gards to rating musicians and only find the best in beverages but where the entertainment is on an equally high level. In the afternoons it's the Kid's favorite dance trio, Pappy Handy and His Hickory Nuts, and in the evenings, Jack White's par excellent swing and sway band. Take Flash's word for it, you'll like this place.

* * *

** SLEIZER'S **

And if you're still reading and willing to take another chance on Flash's word, Sleizers is very de- finitely the elite spot of the town in regards to either food or drinks. During the cocktail and dinner hour, Dean Holmes plays the or- gan and a thing of beauty he makes of it, and in the evenings it's the Harvey Dale orchestra with the beguiling LaVerne warbling.

* * *

** MURRAY'S RED FEATHER **

This is another place your Boy Scout reporter heartily recom-
**REVUES**

by LEUMAS REMLAP

**CURLY'S**
8:15 Show. Monday evening

This week's show, though consisting of the same personalities as last week, looks and sells better than when reviewed last Monday night. The Three Kings of Melody, the versatile threesome from the cocktail lounge, opened the bill with two fine tunes and were received well by the dinner crowd. Bobby Clark, a likeable looking youngster, presented a puppet routine that is new in the fact that the audience can see his hands and fingers operate. Does a more than passable job in selling his act which includes a strip-teaser.

**ANDY'S**
10:15 Show. Monday evening

This club continues to give the patrons a steady diet of fine acts, new and oldholders, that add up to a well balanced, well paced show. In their second and final week, Claude and Andre, who are billed as the "Long and Short of Dance Satire" are the headliners and pleased the audience no end with their tomfoolery on the floor. They were forced to take two encores and are definitely a novelty from a show standpoint. The young lady dancers are all 6 ft. and 4 in. and had the house in stitches. Doris Bays, a blonde lovely, does a terrific job of acrobatics and contortionist routines on a pedestal---wore a very well with this almost filled house. This artist has show business stamped all over her performance and knows the art of getting applause. Competition from out of town acts refuse to hinder the tenor Joe Griffin. He goes confidently on, week in and week out, stopping the show at will---singing requests thrown at him and doing old time standards and "popes" with the nonchalance of a truly great artist. This act is undoubtedly one of the finest to make its appearance in the Twin City area in many a year.

Sam Palmer did a fair job of introducing the talent and although he lacks gags and new song routines has an uncanny capacity of having the patrons applaud vigorously. Stella Ribach and her "Two Gentlemen" help the show considerably with their accompaniments.

**COMING MONDAY**
MARCH 13

Danny Beck (famous Broadway Comic)
Joe Griffin (reviewed above)
Sam Palmer (reviewed above)
Stella & Her Fellas Dance Band

---

Parmalee & Davidson—comedy acrobatics—opening at Curly's Friday.

a drunkard, jitterbug, or others. Crowd went for it in a big way. Joyce Elliot, a charming soubrette if this reporter ever saw one, takes over the next spot and delivered a couple of songs in nice style. Jacques and Charmaine close the show with a fast dance routine that induced a nice bit of palmwhacking and led to an encore and several bows. The mainstay of this show was M. C. Jimmy Heggie and Vic Lessine's fine band. They continue to do an exceptional job and are probably responsible, in a big way, for the consistently fine crowds that make Curly's their meeting place.

**COMING FRIDAY**
MARCH 10

Parmalee & Davidson (comedy acrobats)
Jimmy Heggie (reviewed above)
Joyce Elliot (reviewed above)
Vic Lessine's Dance and Show Band.

---

**BIGLOW'S REJUVENATION STUDIOS**
13 N. SIXTH ST. Main 2761
Most Up-to-Date Equipment in Town!
REDUCE-6 Raven Bath Cabinets Complete Gymnasium 6-RELAX

Cabinet and Reclining Steam Baths
Electric Heat Blanket
Beauty Bath Treatment
Contouring
Gymnasium
REDUCING MASSAGE
Women, Men
Taken by Appointment

Pleasantly Private

Women and Men Attendants
Open all night Friday by appointment

---

"Our Town" was established in 1943, is published every Friday by the Our Town Publishing Co., 200 Lumber Exchange, Minneapolis, Minn. Telephone Bridgeport 7833. Subscription rate is $2.00 per year. S. B. Palmer, Publisher, and Joe Griffin, Editor.
SLEIZER'S

There's a good reason why Sleizer's Cafe, 21 South Eighth Street, is a popular dining rendezvous... the food is excellent, and the soft, quiet atmosphere, with restful organ music, is conducive to a pleasant dining experience. Here is truly the epicure's delight comfort and hospitality incorporated with fine foods to make dining at Sleizer's a memorable occasion.

Personal Tip: Try Sleizer's butter-tender steaks—none better.

CURLY'S

For many years, Curly's has been a "must" on the list of finer restaurants. Travellers from far and near recognize this haven for food and hospitality to be the center for tasty dishes and experienced service. Curly's selections of wines, liquors and dinners runs the gamut of American dishes.

Personal Tip: Don't miss the nightly Chefs Special.

DUTRO'S

If it crawls, floats, comes from the briny deep, inland lakes or streams, and is good to eat, you are certain to find your favorite seafood dish at Minneapolis' justifiably famous Dutro's Seafood Cafe, 828 Hennepin Ave. A charming place to dine, with food a hit at its very best, and served just right, is a treat no lover of good food should miss. Not alone seafood, but served at moderate prices. After shopping, the comfort and relaxation found at the Red Feather will be convincing proof of their motto, "We serve to serve again!"

Personal Tip: The Red Feather's complete dinners featuring chicken, steak and fresh fish.

Shinder Bros.

Hennepin Ave. Newsstand
Corner 6th & Hennepin

The place to get your magazines, periodicals, publications and out-of-town newspapers.

Free Copies of Our Town always available Ask for One

COLUMBIA RESTAURANT
226 Hennepin
Fine Food: Reasonable Rates: Short orders our specialty. Whether it's a snack or a full meal... Columbia is the place to visit.

Herman's Bar
Café
EXCELLENT FOOD FINE LIQUORS
proudly presents
REUBEN KATZ
Nationally Known MIXOLOGIST as Your Host

... after ten years of serving some of the finest people in the world at the St. Paulopher Grill.

In addition to our fine food, we can boast of excellent concoctions of drinks under the personal supervision of Reuben Katz...

30 SOUTH SIXTH STREET

WHAT'S COOKIN'?

Art Van Damme Trio
SUNNY BRENNAN
Blond Siren of Song

DON'T MISS THEM—
"MUSIC BOX MATINEES ARE THE THING"
CONTINUOUS ENTERTAINMENT 2 'TIL CLOSING
246 NICOLLET... NEXT TO NICOLLET HOTEL
Ample parking space in rear

DUTRO'S

Local Girl Whiz on Piano

Stella Riback, bandleader at Andy's Gay Nineties Room, boasts of the largest music library in the Northwest—over twelve thousand songs, and knows more than ten thousand tunes through memory. At one time this pleasant young lady (those of you who have met her will verify this) worked at the Fant Hotel in Rock Island that posted a thousand dollar bond if any patron could stump her, Lloyd Smith, drummer, and Claude Lamb, saxophone and clarinetist, aid and abet her at Andy's Nineties Room. Billed as Stella and her Fellas, this fine unit is concluding its third year at this bistro—which is quite a lengthy run in any man's town.

ATTEND SOME CHURCH EVERY SUNDAY

Baptist—First Baptist, 10th St. and Harmon Place. Services at 11:00 a.m. and 10:30 p.m.
Catholic—Basilica of St. Mary, 16th St and Hennepin Ave. Services at 6:00, 7:00, 8:00, 9:00, 10:00 a.m. with High Mass at 11:00 a.m.
Church of Christ Scientist—2nd Ave. S. and 11th St. Services at 10:45 p.m. and 6:30 p.m.
Congregational—Plumhol, Nicollet Ave. At 19th St. Services at 11:00 a.m., Young People's Meeting at 8:45 p.m.
Covenant—Tubernacle, 810 S. 7th St. Services at 11:00 a.m. and 7:30 p.m. Vesper Services at 5:00 p.m.
Divine Science Fellowship—Woman's Club, 467 West 15th St. Services at 11:00 a.m.
Episcopal—Gethsemane, 905 4th Ave, S. Services at 8:00 a.m. and 11:00 a.m.

St Mark's Cathedral—Episcopal, Oak Grove and Hennepin Aves. Services at 8:00 a.m. and 11:00 a.m.
Hebrew—Temple Israel, 2324 Emerson Ave. S.
Lutheran—Central Lutheran, 4th Ave. at Grant St. Services at 11:00 a.m. and 7:30 p.m. Communion, 1st Sunday at 9:00 a.m., 2nd Sunday at 8:30 p.m.
Methodist—Nicollet Ave., Groveland and Lyndale. Services at 9:30 a.m. and 11:00 a.m.
Wesley Methodist—Services at 11:00 a.m. and 7:30 p.m.
Presbyterian—Westminster, Nicollet Ave. and 12th St. Services at 11:00 a.m. Young People's Meeting at 6:00 p.m.
Unitarian—1526 Harmon Place. Services at 10:45 a.m.
TOP SPIELERS OF KSTP

BROOKS HENDERSON
Born — Forest Lake, Minn. — school St. Paul—U. of M. Started radio while at University—1929—WRHN—now WTCN—worked two years in Duluth and then came to KSTP in 1934 and is present head of announcers. Married in 1933 and has boy 3½ years old.
Schedules: "Highlights in Headlines," 5:45 p.m., Monday-Satur-
day; "Sunday Afternoon News," 5:45 p.m., Sunday only; "Tomorrow's Headlines Tonight," 10:00 p.m., Monday-Sunday.

RANDY MERRIMAN
Born in Minneapolis about 31 years ago—attended Central High School—worked three years with nation's largest circuses—later worked in vaudeville in act known as Merriman & Green. Later became house manager of Minnesota Theatre. Married 9 years and has daughter Suzanne and son Michael. Averages 200 benefits yearly—air work almost all "ad bib."
Schedule — "Overseas Special," 11:30 p.m.-2:00 a.m.

DEL FRANKLIN
Born — Plymouth, Nebraska. Went to school in Plymouth until 15 then family moved to Milwaukee. Finished prep school there and then went to Eau Claire where he attended State Teacher's College. While in Eau Claire he was member of basketball team and played pro ball. Worked WJMC, Rice Lake, Wis., in 1939—KDAL, Duluth, in 1941 and came to KSTP in January 1943—Married and has son 20 months old.
Schedule: "Morning Newspaper of the Air," 7:30 a.m., Mon-
day-Saturday.

CAL KARNSTEDT
Born—Aberdeen, South Dakota —graduate of West High and at-
tended College of St. Thomas—Started radio announcing WDAG, Fargo, N. D., 1933. Year later KFJX, Grand Forks. 1936 went into KDAL, Duluth. Joined staff of KSTP in September 1938 as an-
ouncer. Producer and M.C. of Sunset Valley Dance and Sunrise Round-up.
Schedules: "Midday News," 12:00 noon, Monday-Saturday; "Sunset Valley Barn Dance," 8:30 p.m.-10:15 p.m., Saturday; "Table For Two," 10:15 Monday-Friday; "Land O' Lakes News time," 7:15 Monday-Saturday.

NEW ADDRESS AND TELEPHONE NUMBER

OUR TOWN

200 LUMBER EXCHANGE TEL. BRIDGEPORT 7833
MINNEAPOLIS • MINNESOTA

Andy Ain't Mad at Nobody

DANNY BECK
Famous Hollywood Comedian

JOE GRIFFIN
Nation's Singing Favorite

SAM PALMER
Master of Ceremonies

STELLA & HER FELLAS
Dance Band

2 FLOOR SHOWS NIGHTLY!

Jack White
leads his "Sweetest Band in the Land" at the Casablanca

ANDY'S
14 North 5th St.
where to go
this week in
YOUR TOWN

Dine - Wine - Dance

ANDY'S ... 14 N. Fifth St.
Four Naturals entertaining in the
Oasis Room 4 to 9. Stella & Fella's
dance music in 9th Room, 9 to closing.
Two floor shows nightly. Luncheons.
Open Sundays. No min.—no cover.

AUGIES ... 424 Hennepin Ave.
Continuous stage bar entertainment
4 to closing. Howard Brown's Rhythm
Kings, Lillian Goodhue vocal with or-
chestra. Joan Carter, voo-copolo in-
termissions. Open Sundays. No cover—
no cover.

CASABLANCA ... 408 Hennepin Ave.
Continuous dancing 2:30 to closing.
Pappy Hendy's Historic Nuts on stage
bar—2:30 to 7:30. Jack White orchestra
7:30 to closing on dance band, Lyman
Brown intermissions. Open Sundays.
No min.—no cover.

CASANOVA ... 45 S. Fourth St.
Luncheons, excellent mixed drinks.
Parking lot adjoining lounge. Roomy
and pleasant atmosphere. Tommy Ewing
your host. No min.—no cover.

CURLY'S ... 20 S. Fifth St.
Stage bar entertainment 4 to closing.
Vic Leslie's dance orchestra Shangri-
La Room 6:30 to closing. Three floor
shows nightly. Luncheons and dinners.
Saturday afternoon dancing 3:30. No
min.—no cover.

DOME ... 507 Hennepin Ave.
Luncheons 11 to 3. Continuous stage
bar entertainment. Four Barons fea-
tured with the Needham duo and Vir-
ginia Mathews taking care of the in-
termissions. Comfortable and cozy en-
vironment. No min.—no cover.

DUTRO'S ... 828 Hennepin Ave.
Luncheons, Dinners, Suppers. Only
exclusive sea food restaurant in town.
Private parties and banquets. Br. 4510.

FROLICS ... 516 Hennepin Ave.
Continuous entertainment—afternoons
and evenings. Melodears and the Brit-
more Trio are featured—no minimum—
no cover.

HERMAN'S ... 30 S. Sixth St.
Bar and Restaurant. Fine food and
drinks served by nationally famous
mixologist Reuben Katz. No
minimum—no cover.

MUSIC BOX ... 246 Nicollet Ave.
Continuous stage bar entertainment 2
to closing. Art Van Damme trio with
Doris Duke vocalizing evenings. After-
noons, Ethel Warren and Wallace with
Nicollet Hotel. No min.—no cover.

PANTHER ROOM ... 18 S. FOURTH ST.

Minneston Hotel
Continuous entertainment 4 to closing.
Intimate and cozy. Frank Salerno, in-
ternationally famous accordionist, handles
the entertainment end with Manager
Rosenblum as your host. Adjoining hotel.
No min.—no cover.

PARKER HOUSE ... Mendota
Red Doughtery is your host. Enter-
tainment and food.

RED FEATHER ... 18 S. Fourth St.
Emphasis on fine food. Luncheons, suppers.
Dancing 8 to closing. Al Schreiber and the Country
Gentlemen play with Virginia Mathews
singing. No min.—no cover.

ROGERS ... 27 S. Fourth St.
Continuous stage bar entertainment
afternoons—Dutch and Peggy Wood.
Evenings—Dave O'Brien and His Music
Masters with dynamic singer Audrey
Hines. No min.—no cover.

SLEIZER'S ... 21 S. Eighth St.
Cocktail and Dinner Music by Dean
Holmes. Harvey Dale orchestra with La
Verne vocalists. Dancing 9 to closing.
Excellent cuisine. Luncheons—suppers.
Beautiful atmosphere. No min.—
no cover.

Ballrooms
MARGOLY ... 1336 Nicollet Ave.
Name bands appearing regularly for
dance enthusiasts. Largest ballroom in
Minneapolis with accommodations for
huge crowds. Dancing every Friday, Sat-
urday, Sunday and Monday nights!

PLA-MOR BALLROOM ... 4th Ave, S. at 6th St.
Dud Stewart Orchestra. Saturday and
Sunday nights.

Theaters
ALVIN ... 26 N. Seventh St.
Burl-Iane stage shows presented seven
ights and six days—2:30 and 8:30.
Weekly change of bill with name acts
and choruses featured.

Open Agansi!!!
KAREN FORD
N.B.C. Singing Sensation
BILTMORE TRIO
THE MELODEARS
CONTINUOUS ENTERTAINMENT
NEWLY REDECORATED
516 HENNEPIN

Universal Studio
920 Nicollet Avenue
"Photography
At Its Best"
QUALITY AND DISTINCTION
AT A PRICE TO SUIT
EVERY BUDGET
OPEN MONDAY AND THURSDAY EVENINGS
For Appointment Call
BR. 7989
The Greatest Advertising Medium of its Type
in the Northwest
FORD AD SPACE
BRIDGEPORT 7833