EXTENSIVE THANKSGIVING PROGRAMS ON KSTP

LOUISE HOMER WILL SING ON SUNDAY HOUR

Famous Contralto to be Accompanied by Daughter in Program of Melodies

New York, Nov. 21—Madame Louise Homer, contralto, who has made few public appearances of late, will be heard again by her host of American friends as the guest artist in the General Electric Program, to be broadcast at 4:30 P. M., Sunday, November 22, from KSTP. Accompanied by her daughter, Katherine Homer, Madame Homer will give this radio recital just before leaving for her Palm Beach, winter home in Florida, where she and her husband, Sidney Homer, are to continue giving lessons in voice.

Oh Promise Me” and “God be With You Till We Meet Again,” the latter, composed of the incomparable hymns in the “hymn sings” which Mme. Homer conducts at Lake George, are among the numbers she has chosen for her radio recital.

Schubert’s Serenade Listed

She will open her program singing Schubert’s ever-popular Serenade, to be followed by “Long Long Ago,” by Elyay, “Sheep and Lambs” by Homer and “My Heart At Thy Sweet Voice,” from “Samson and Delilah,” by Saint-Saëns.

Miss Katherine Homer will present a piano solo playing, “Waltz in A Flat,” by Brahms.

Death Valley Days to Feature Thanksgiving

“Thanksgiving, 1849,” will be the title of the dramatic program to be broadcast on Death Valley Days from KSTP at 7:30 P. M., Monday, November 23.

Virginia Gardiner, radio actress, who won favor on Empire Builders, will be the hostess in the cast. Other roles will be taken by William Shirley, Jack McRill, Vernon Radcliffe, Joseph Bell, Edwin M. Whitney and John White, the lonesome cowboy.

LISTENERS TO SEE AND HEAR BEAUTY

Anita Case, famous NBC beauty and musical comedy star, will visit the Northwest for two weeks, and during that time she will be heard on two programs over KSTP. She will appear at the RKO-Orpheum Theatre in Minneapolis for a matinee, Saturday, November 21, and RKO-Orpheum Theatre in St. Paul, the following week. She will be heard on the air at 11:00 P. M., Monday, November 23, and again at this same time on Tuesday, November 30.

Anita Case is a blonde and was a star in “One Night in Venice,” and the revival of “The Time, the Place and the Girl.” She is a regular member of the NBC staff.

Hadley, Noted Composer, Guest With Parade of States Monday

New York, Nov. 21—Henry Hadley, noted composer, will be guest conductor, when General Motors’ “Parade of States” compliments Massachusetts. Hadley’s native state, at 8:30 P. M., Monday, November 23, KSTP will present this program to the Northwest.

Massachusetts has been selected as the state of the week, because of the Thanksgiving season. “The Parade of the States” will have included in the program, “A. D. 1620,” which tells with voices and orchestra the story of the first American Thanksgiving Day. A medley of Harvard songs also will be heard.

Hadley, who was born in Somerville, Mass., rose to musical fame after studying abroad for many years. He conducted the opera in Mayence, Germany, and afterward was in charge of both the Seattle and San Francisco Symphony Orchestras.

For the past few years, he has conducted the Manhattan Symphony Orchestra in New York. In the Massachusetts Program, he will conduct two movements from “Chinese Suite,” one of his own works.

Barnes Portrays 20 Characters in Skit

Chicago, Ill., Nov. 21.—Pat Barnes’ daily “Jimmy and Granddad” skit, heard over KSTP at 11:15 A. M., requires a script of 1,200 words, and since he broadcasts six days a week, the script each week runs from 6,000 to 7,200 words. Not only is Pat Barnes the voice of his twenty characters, but he also writes his own continuities.

Stuefer Presents New General Electric Series

Supplementing the regular Twilight Hour of the General Electric Company each Sunday afternoon and the Home Circle broadcast during the week-day, the General Electric orchestra presents a special day-time program from KSTP at 9:45 P. M. each Tuesday.

This broadcast is a demonstration feature showing the new G-E radio and presents a popular orchestra and vocalists under the sponsorship of O. F. Stuefer Inc., of both St. Paul and Minneapolis.

NEBRASKA TO PLAY PITT IN HOLIDAY TILT

Municipal Broadcast at 10:30 A. M., to Open Features for Turkey Day

An extensive series of Thanksgiving Day radio programs will greet KSTP listeners as the nation pauses to observe this annual holiday on the November calendar next Thursday.

The Turkey Day attractions will open at 10:30 A. M., with a special municipal program from the St. Paul studios of KSTP in which Mayor Gerhard Bundts of St. Paul in person is scheduled to give holiday greetings in behalf of the Capitol City.

Jeffrey’s Orchestra on Bill

This broadcast will feature a group of soloists and music by Morrie Jeffrey’s orchestra, playing selections typical of the holiday spirit.

It was arranged under the sponsorship of the National Thanksgiving Association with headquarters in St. Paul.

Reverend Waldon Bradburn is President of the organization, and will send a short message during the broadcast.

Special NBC Program

At 12:45 P. M., the scene will shift to Pittsburgh where the Nebraska eleven will meet the strong Pitt team in the feature Thanksgiving Day attraction of the gridiron calendar.

Many evening programs to be presented on the NBC network during the entire week will be dedicated to Thanksgiving with appropriate music by leading orchestras of the country.

Locate Your Favorite Programs From Complete Listings Ins...
FRIML GUEST ON MOBIOIL

Noted Composer at Piano on Wednesday

New York, Nov. 21.—Rudolph Friml, composer, who has brought millions to theaters in America and Europe to hear his operettas, "The Vagabond King," "The Three Musketeers," "Rose Marie," "The Firefly," and other successes, will be presented on the Mobioil concert, Wednesday, November 25. KSTP will present this program at 7:30 P.M.

The Mobioil concert will present the world-famous musician, who rarely plays for the radio, as guest pianist, playing some of his own compositions, in an all-Friml program as Mobioil's Thanksgiving gift to the radio public.

Soloists on Program

With him will appear Gladys Rice, soprano, and Douglas Stanbury, baritone, who will sing some of the public's favorite Friml tunes. Mr. Friml's tremendous fame as a composer has overshadowed his earlier stature as a concert pianist, but before he ever wrote a musical show he had established his reputation as a pianist of considerable merit. He came to this country from his native Bohemia, as accompanist to Jan Kubelik, the violinist, liked it so well that he stayed and within a few years, had made his place as a pianist by several successful tours, and had begun to compose the musical dramas with which he has been delighting the world ever since.

Friml to Play Piano

Wednesday's program will be made up of Mr. Friml's own favorites among his compositions. His first piano selection will be the "Indian Love Call," from "Rose Marie," which he will play in his original arrangement. Later, he will play the "Valais Baguette" as part of a presentation of favorite songs from "The Vagabond King."

The orchestra, under Nathaniel Schildt, will play Friml's new "Arabian Suite, Part Three," inspired by a trip the composer took to Arabia, which had its world premiere during a recent Mobioil concert. Other Friml numbers will be included on the program.

Rumford Contest Draws Half-Million Listeners

More than one-half million people have participated in the mammoth Rumford Baking Powder contest conducted in many parts of the country, with KSTP as the North-west outlet for this broadcast at 11 A.M. each Tuesday and Friday.

The Rumford Cooking School of the Air is one of the most popular regular programs heard by radio listeners in every part of the United States, and only recently 154 winners were chosen for the many cash prizes offered by the Rumford Baking Power Company, sponsors of this program.

Pat Barnes has learned that it was not a mistake to invite Miss Ruth Rice to his studio. He is discovering America and Red River Valley at the same time that he is "dirt poor" on the prairie and the sea.

Military Career Dropped by Frank Austin to Enter Radio

Frank Austin, KSTP announcer heard during many of the day-time and evening broadcasts, is a veteran Northwest radio personality. He started in radio many years ago as a soloist, using his bass voice to good advantage on a stage tour.

Frank arranged a novel vaudeville act, using his experience at announcing and toured leading theatres of the country "singing as he went."

Native of Plainview

Austin was a native of Plainview, Minn., and after his preliminary education in the grade schools there, his folks moved to Denver, where he received his high school training.

It was then that his leaning toward military work prompted Frank's parents to send him to Wentworth Military Academy at Lexington, Mo., where he learned the fundamentals of military work and prepared himself for the role of a military man.

Joined Cavalry

Following two years of this training, he joined the First Colorado Cavalry, or what was left of Teddy Roosevelt's Rough Riders. He was later mustered into federal service and formed a part of the 157th Infantry, the Fortieth Division at Camp Kurney, California.

Prior to entering radio, he tried various forms of endeavor, including insurance, motion picture advertising, singing, and selling musical instruments.

Frank's hobbies are hunting, fishing, horseback riding and polo. He has one great ambition in life, and that is to meet many of the listeners who have written to him. He has received fan mail from many parts of the country, Hawaii and even as far as New Zealand.

Vocal Novelties on Sunday Hour

"Ooo That Kiss!" from "The Laugh Parade," will be sung by the Tem, Dick and Harry vocal trio, on the Willys-Overland program from KSTP at 6 P.M., Sunday, November 22.

The orchestra, under the direction of Harold Stokes, will open the program with "Wedding Day," followed by "You've Got a Lease on My Heart," "Singin' the Blues," with a vocal interlude by the trio, and "Get Happy."

SHRINERS ON SUNDAY HOUR

Osman Temple Presents Special Band Concert

The popular march, "Nobles of the Mystic Shrine," a composition by John Phillip Sousa, will be featured as the opening number, when the Osman Temple Band swings into action during a special broadcast from KSTP at 4 P.M., Sunday, November 22.

The Band is under the direction of Fred G. Albrecht, famous North-west bandmaster, who has directed musical organizations in Twin City Parks and surrounding cities of the state.

"Willow Echoes," by Frank Simons, will be played as a cornet solo by Noble E. P. Ringius, during the program. "Crown Diamonds," an overture by Aubry, selections from the Comic Opera, "Rose Marie," by Friml and "Theme Fuses," by Hoffman, will be the other selections on the program.

Georgetown Official on Sentinels Sunday

"Government Interference in Our Homes" will be the subject of discussion by Dr. William Gery Morgan, Dean of the Medical School, at Georgetown University, who appears as the guest speaker on the Sentinels of the Republic program from KSTP at 12:00 noon, Sunday, November 22.

John Wald: KSTP announcer, is a member of Phi Kappa Psi fraternity.

For Help on Your Skin Beauty Problems

Listen to Annette L. Shurick and her Aveline "Face to Face" Talks

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Cover charge $1.00 on evening the date
Dinner Dance daily 6:00
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Monday, 9:00 P. M. to closing
(Cover charge—Saturday $1.00)
Featuring
SLATZ RANDALL
and his FLAME ROOM ORCHESTRA
MRS. COOLIDGE POEM ON RADIO

Ross Will Sing Music on Maxwell Hour

New York, Nov. 21.— "Watch Fires," a poem written by Grace Coolidge (Mrs. Calvin Coolidge) and set to music by Maury Madison, Washington, D. C., newspaper writer, will be sung for the first time on a KSTP network, Thursday, November 26, by Lanny Ross, tenor star of the Maxwell Hour program. It will be heard over KSTP at 6:30 P. M.

Lanny Ross will be supported in this program, in which "Watch Fires" will be featured, by the ensemble directed by Don Voorhees and the radio quartet, usually heard during this series.

Second Coolidge Poem

"Watch Fires" is the second poem by Mrs. Coolidge to be set to music by Maury Madison. He had previously received her permission to use the words of her poem "The Quest" with his music. "Shine On Harvest Moon," as interpreted by Don Voorhees, will be played in keeping with the Thanksgiving spirit. The quartet will sing a novelty song, "A Little Close Harmony," and "In the Silence of the Night." Other Numbers Included

Other numbers on the broadcast will include the playing of "Lady of Spain," "The Bells Are Ringing," and "Who Are You, the Ladies Peddler," the latter, to feature a vocal interlude. "You Are My Salvation," will be another song by Miss Ross.

Thousands of Women Receive Beauty Aids From Gratia Barre

Gratia Barre, well known beauty expert of the Northwest continues to give valuable advice and hints to thousands of women listeners from KSTP, 10:05 A.M., each Thursday. Miss Barre is a veteran radio personality having presented her programs from KSTP for the past three years, during which time she has received thousands of letters from listeners reaching from coast-to-coast.

She maintains her own beauty counters in the Twin Cities; the Golden Rule Department Store in St. Paul and the Leader Department Store in Minneapolis. Miss Barre evidenced her enthusiasm for aviation and her versatility in keeping up with the latest discoveries in beauty development, when she made the first regular airline trip from the Twin Cities to New York.

Eddie Cantor has signed to sing for Chase and Sanborn every Sunday for the remainder of the year.

Munn and Manders All-American Timber Says Lawrence Perry

Captain Clarence Munn, Minnesota's famous guard, and Jack Manders, crushing fullback, have both been acclaimed as sure all-American players by another noted sports critic and this time it is Lawrence Perry, noted correspondent of the solidified Press Association, who boasts the two Gopher stars as among the leading players of the nation.

Mr. Perry's daily sports dispatches are received at the KSTP studio daily by special wire and are on the air at 6 P.M., each day in connection with Phil Bronson's daily sports review, as sponsored by the Goodrich Tire Corporation.

Lawrence Perry is known on every gridiron and every campus of the country almost, as the authority on college sports who has created and maintained the national viewpoint on amateur athletics. He saw both Munn and Manders play against Wisconsin and Northwestern, and calls Munn the "one man football team," and Manders the hardest hitting fullback of the year.

KYTAG BROADCAST FEATURES QUARTET

A program of recent favorites intermingled with some popular songs daily by special wire and presented by the Wanderers Male quartet and the Maytag orchestra, under the direction of Earl Berry, from KSTP at 8 A.M., Monday, November 23.


NBC Official Is Author of New Broadcast Book

New York, Nov. 21.— What the world of 1941, may expect from radio and its legitimate offspring, television, as the result of scientific research now going on in our great laboratories is vividly pictured by Frank A. Arnold, NBC Director of Development, in his book, "How Television is Made," recently published by John Wiley and Sons, Inc., of New York.

"The great broadcasting organizations in the United States will exchange programs with every civilized nation in the world and consider it just one item in the day's work," Mr. Arnold says.

"Television, which is already a laboratory success, and radio, will bring the world closer together," he continues.

Paul Whitman is superstitious.

Seth Parker in Pictures

Jonesport Troupe to Appear at RKO Orpheum

Hollywood, Calif., Nov. 21.— Seth Parker and his entire Jonesport troupe will again make their appearance in the Twin Cities, but this time they will come in pictures. The entire party of famous radio stars heard over the National Broadcasting Company network on Sunday evening, have completed their picture here at the Hollywood lot, and this production will be available to the public on December 12. The picture entitled, "Way Back Home," showing the entire troupe in character, will be presented at the RKO-Hennepin Theatre in Minneapolis at that time, along with its simultaneous showing at thousands of other RKO theatres in various sections of the country.

Jean Paul King is eating cauliflower to reduce.

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Don Ameche, radio actor, will appear in the leading role during the first Nighter program from KSTP at 8:30 on Saturday, November 25. The "Witch of Old Salem" will be dramatized during the program.

June Meredith and Clifford Soube also will appear in the cast. Ameche will be remembered as one of the leading characters of the Empire Builders program, heard last spring.

**Radio Dramatist**

**Friday, November 27**

7:25 News, Consolidated Press Dispatch—Goodrich Silvertown Inc.
7:35 Billy Bill and Jane—Cram of What.
8:00 Radio Weather Report.
8:30 Montgomery Ward Program—"Beautiful Thoughts"—Organ.
9:00 Morning Bulletin—Goodrich Silvertown Inc.
9:25 Leader Department Store Parade.
9:40 Bakery & Grocery News.
9:45 Aunt Sammy Chat—Recipes.
10:00 Grain and Livestock Markets.
11:00 General Electric Program—"Grace Elise, Hostess.
12:45 Boy Scouts of America Program—"Little Women."
TUESDAY, NOVEMBER 24
6:30 Early Riser’s Musical—Time Signals.
7:45 Jolly Bill and Jane—Cream of Tomato Soup.
8:00 Rem Weather Report.
8:30 Monkey Business—Word Program—"Beautiful Thoughts"—Orchestra.
8:50 Zinnia Gazette Program—Food Talk.
9:00 Miss Louise’s Domestic Science Parade.
9:30 A. & P. Food Products.
9:45 Strike a Match—Recipes, Household Hints, etc.
10:00 Avonale Laboratory.
10:05 Grain and Livestock Reports.
11:00 St. Paul Food Reviews.
11:15 Pat Barnes—Silva & Co.—Oranges and Drambuie.
11:30 National Farm and Home Hour—Reports from U. S. Dept. of Agriculture.
12:30 Panorama Cafe Orchestra—Marty Stone, Director.
1:00 St. Paul Hotel Orchestra—Marty Stone, Director.
1:15 Youth Department—On Broadway—Dr. Richter—Organ.
1:45 St. Thomas College—Cooking Club—J. C. Schmitz, Director.
2:00 Music in the Air—Piano Lessons.
2:30 Grain Markets.
2:45 Chicago Serenade—Harry Kogen’s Serenade Orchestra.
3:00 Synoptics—Jules Berube, Conductor.
3:15 Gayle Wood—Piano.
3:30 Program of Songs Announced.
3:45 St. Paul Humane Society—Talks and Music.
4:00 Cordine Jordan—Songs.
4:15 Cecil and Sally—Comedy Skit.
4:30 Musical Moments.
4:45 The Young Movers Ensemble.
5:00 Hollywood Candy Co.—Children’s Tallies.
5:05 Children’s Hour—Conducted by Uncle Tom.
5:30 Daily Report—Federal Oil Co.
5:45 Cartoon Comment—Children’s Skit.
6:00 St. Paul Review—The Amusement.
6:05 Consolidated Press Dispatches—David Lawrence—Finance, Business and Sports Review.
6:45 St. Thomas College—Book Association.
6:50 Ballad Time Signal.
7:00 Weekly Review—Orchestra and Artists.
7:20 G. P. A. Radiator Cynicism Greetings.
7:30 Death Valley Days—Western Dramatic Thriller.
8:00 Rem Weather Report.
8:15 Philips 66 Films—Frank Black, Orchestra Conductors.
8:30 The Fuller Brush Man—Earle Clapp, Director.
9:00 Koppers Coke Time Signal.
9:30 Lucky Strike—Wayne King, Director.
9:45 Rhythm Rundown—Frank Black’s Orchestra.
9:55 Time Signal—Midwest Oil Company.
10:00 Amos ‘n Andy.
10:15 Phillips 66 Films—Orchestra and Chorus—George Osborne, Director.
10:50 Wild Bill, Movie—Morgiana Silvertown Orchestra—Adrian McDowell and His Southern Aristocrats.
11:50 Roundup of Features—Adrian McDowell and His Southern Aristocrats.

THE KSTP WEEKLY

Prof. A. Lester Fierce, known to radio listeners as the Educational Counselor of the air for his programs presented from KSTP at 2 P.M. on Wednesdays, Prof. Fierce, one of the most widely known educational leaders of the country, is counselor at St. Thomas College in St. Paul. Paul and his programs have brought lectures from college presidents, superintendents, and other educators in the Northwest.

WED., NOVEMBER 25
6:30 Early Riser’s Musical—Time Signals.
7:45 Jolly Bill and Jane—Cream of Tomato Soup.
8:00 Rem Weather Report.
8:30 Hotel St. Paul Grand Cafe Orchestra—Leigh and Frank Van Loon, Orchestra—"Oh! Hunch.
8:45 St. Thomas College—Book Association.
8:50 Ballad Time Signal.
9:00 Weekly Review—Orchestra and Artists.
9:30 Death Valley Days—Western Dramatic Thriller.
10:05 Philips 66 Films—Frank Black, Orchestra Conductors.
10:20 The Fuller Brush Man—Earle Clapp, Director.
10:45 Koppers Coke Time Signal.
11:00 Lucky Strike—Wayne King, Director.
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12:15 Phillips 66 Films—Orchestra and Chorus—George Osborne, Director.
12:50 Wild Bill, Movie—Morgiana Silvertown Orchestra—Adrian McDowell and His Southern Aristocrats.
1:30 Cartoon Comment—Children’s Skit.
2:20 Lucky Strike—Wayne King, Director.
2:45 Rhythm Rundown—Frank Black’s Orchestra.
3:00 Time Signal—Midwest Oil Company.
3:30 Cartoon Comment—Children’s Skit.
Hello Hawaii

An announcement of more than ordinary interest was issued a few days ago when the National Broadcasting Company informed program sponsors that it is now possible for their broadcasts, originating in the United States, to be scheduled regularly on a Honolulu station. The long gap from San Francisco to Hawaii is spanned by means of a special short wave transmitter, the Honolulu station re-broadcasting on its regular wave length.

Radio listeners in the United States are familiar with re-broadcasts because of the many European programs of entertainment and news which have been sent into their homes with increasing frequency in the past several years, but the NBC announcement was the first step in advance with Honolulu in effect becoming an American radio city rather than a remote possession.

But we still must await as patiently as possible the day when television will enable Hawaii to send us a real picture of a grass skirt ballet at Waikiki.

A radio executive with a flair for statistics has estimated that if Americans were taxed for their radio entertainment, as in Europe, that they would pay at least twenty-five dollars a year for every set. We’re afraid the “sponsors” of such a plan would lead very unhappy lives.

The Federal Radio Commission is going to give individual stations more latitude in the matter of making call letter announcements, now required at fifteen minute intervals. This will apply only to dramatic and other programs of sustained interest where the interpolation of call letters is annoying. Which reminds us (and will remind you too if you are an old time fan) of the early days of the NBC when the chain announcer would conclude each broadcast by reciting the litany of stations in the hook-up. The speed with which those gibber-tongue young men named the stations probably gave Floyd Gibbons his idea.

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THE KSTP WEEKLY

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Did You Know That—

George Watson, KSTP announcer, hits a stride of three words a second on the Philips 66 program and sometimes, goes over two hundred words a minute.

Students at Minnesota, Washington, Leland Stanford, and Washington, Columbia, New York, and many other universities and colleges, are using the NBC lecture service and psychology as part of their assigned curricula. The series was arranged by the National Advisory Council on Radio in Education and is heard at 7:30 P.M., each Saturday.

Pat Murphy, KSTP’s newest announcer, is a graduate of St. John’s College of Sociology, Minnesota, and formerly played on the varsity football team of that institution.

Andrew G. Brown of the famous Amos ’n’ Andy team isn’t going to have to buy a feather to put in that new hat of his. A Tacoma, Washington, fan mailed two long, beautiful pheasant feathers to the San Francisco studios of NBC for Andy, with the notation that he might give Amos one, if he wanted.

Ilo May Bailey, known as the girl of the beautiful voice, heard during the Ted Weems broadcast from KSTP studios, is an exceptionally good long distance swimmer. As a student at the Wellington High School of Wellington, Kansas, Miss Bailey won each of the trophies to have shown case of them set in the lobby of the school, where they still stand.

50,000,000,000 avalanche of broadcast programs have been issued for the Johnson Wax concert advertised over the air in conjunction with the Best Sellers program, featuring Ted Weems and his orchestra over KSTP each Sunday. This contest established a new record for fan response to a commercial program.

Paul Whitman, the King of Jazz, uses the longest baton of any of the dance masters. It is two and three-quarters feet in length and was presented to him by William Dewey, the manager of the Edgewater Beach Hotel, Chicago, in appreciation of the King’s services.

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THE KSTP WEEKLY is published at the request of listeners to provide complete advance radio program information and interesting facts about the radio stars.

Many of your friends who may not have heard of this new KSTP service will desire it. It will be a favor to them if when mailing in your subscription you will enclose the address of the person requesting this service. THE KSTP WEEKLY, St. Paul Hotel, St. Paul.

While some last minute program changes are inevitable, you will find THE KSTP WEEKLY, in the main satisfactorily accurate.

THE EDITOR.
Tenor Soloist on Buick Hour

Nevin’s Compositions Included on Broadcast

New York, Nov. 21.—Two of Ethelbert Nevin’s compositions, including “Venezia, Love Song” from “A Day in Venice,” and “Buone Nette,” will be played by the orchestra directed by Frank Black and sung by a male quartet as the featured numbers on the Buick program from KSTP at 8:45 P. M., Sunday, November 22.

Countess Olga Alban, soprano, will accompany the quartet and the orchestra, in presenting selections from “Oh Kay!”

Lewis James, tenor, will sing “The Hills of Home,” by Fox, as a solo, and “La Violetta,” by Puccini, will be sung as a soprano, by Countess Olga Alban.

Tambourin Chinois,” by Kreisler, will be played by the orchestra.

The quartet will sing “Hallelujah,” from “Hit the Deck,” and “By the River St. Marie,” to add further variety to the broadcast.

Ruth Lyon, Soprano, Features Solo on Armour Hour Friday

Ruth Lyon, soprano and popular NBC soloist, will sing, “The Man I Love,” during the Armour Program from KSTP at 8:30 P. M., Friday, November 20.

In making a future appearance, she has gained considerable popularity on other NBC programs, including the Chicago studios of the National Broadcasting Company.

Ruth Lyon, Soprano, will be one of the singers of the ensemble in presenting “Lanterns of Love” from “Castles in the Air.” The male quartet will sing “Anchors Aweigh” and “Charlie crazy.”

Arch Bailey, baritone, will present a solo, “Old Man River” from “Show Boat,” during this same broadcast.

Rickey Old Balalaika Gave Rubinson Start As Musician

New York, Nov. 21.—Strumming on a rickey old balalaika in a dingy basement laundromat, Goudo Rubinson, was one thing. Wielding a baton over one of the finest theatre and radio orchestras in America, is quite another.

Dave Rubinson, celebrated radio star and theatre orchestral conductor, who supplies the music for the Sunday evening chase and satire programs, heard over KSTP, has done both.

Father Opposed Music

In the early days in Russia, when the wolf had his head and shoulders in the front door of their unpretentious abode, Pa Rubinson swore that his son would never become a “nobody” fiddle-playing dreamer.

No sir!

Dave Rubinson was going to get out and go to work at some worthwhile labor that would bring some rubles into the Rubinson household.

Now you take the bakery business, for instance. There is good work while occupation for a young fellow. People must eat and a good baker could always make money.

Mother Bought Violin

But Rubinson’s mother, being indulgent mothers, sympathetically and secretly plotted and finally managed to save three and one-half rubles out of her meager savings and smuggled Dave’s first fiddle to him. The rest of the yarn is history.

There was a considerable difference in the tone of that first little violin and the one he now possesses.

There is a considerable difference in the price—the first costing three and one-half rubles ($1.75) and the one he now owns being worth $10,000.

Andy Sannella, Popular Orchestra Leader, on New Lucky Strike Hour

New York, Nov. 21.—Andy Sannella, orchestra, one of Gotham’s most popular bands, was one of three new musical organizations selected to play during the New Lucky Strike program heard from KSTP in the Northwest on Tuesday and Saturday at 9 P. M.

Sannella is a veteran conductor of radio and recording orchestras and is an individual star and virtuoso of many instruments, as well as a composer.

Did Singer Miss the Words? No! It Was Bucket Syrup Time

“What’s the matter with the singer on this program?” asked a listener who called the KSTP studios shortly after 8 P. M., last Sunday. “Has he forgotten the words of ‘The Old Oaken Bucket’?”

The telephone operator explained that the number was being used as a musical signature and that for novelty effects the singer hammered the melody but sang the word “bucket,” this being the Bucket Syrup program. The explanation satisfied the listener that John Walker Miller, the soloist, was not suffering from a loss of memory.

The “Bucket” theme song will again open a program of smooth flowing melodies at 8 P. M., Sunday, November 22, in which Mr. Miller will be supported by the Bucket Syrup all-string orchestra under the direction of William C. Marlowe.

Vocalists On Cities Service

Jessica Dragoonette to Sing Two Solos

Moya’s composition, “Song of Songs,” will be sung by Jessica Dragoonette, soprano, on the Cities Service Concert from KSTP at 7 P. M., Friday, November 27.

With the Cavaliers, quartet and orchestra, Miss Dragoonette will also be heard singing selections from “Butter Sweet,” by Coward, and “My Hero,” from “The Chocolate Soldier,” by Strauss.

“Here’s Your Uncle,” and a Medley of Songs of Not So Long Ago, including “How Come You Do Me Like You Do?” “Do I Hear You Saying I Love You?” and “I Love You,” from “Little Jessie James,” will be other songs to be presented by the Cavaliers.

A flute and clarinet duet entitled “Butterfly,” will be one of the leading attractions on the program. Jessica Dragoonette and Leo O’Rourke will sing “Make Believe,” from “Show Boat,” by Kern, as a duo presentation.

Pat Barnes sings and conducts his own program from KSTP at 11:15 A. M., each weekday.

Girls and Boys Get a Gun Free

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YEAST FOAMERS TO FEATURE PARSONS

Chauvoey Parsons, tenor, will sing three numbers as the feature of the Yeast Foamers program from KSTP at 1:30 P. M., Sunday, November 22.

Singing with Herbie Kay’s orchestra, Parsons will open his program with the selection, “Your Eyes Have Told Me So,” and conclude with “Little Old Church in the Valley” and “While the Hearts Are Singing.”

On the Boulevard,” “Faded Summertime,” “Rose of Rio Grande” and “Twelfth Street Rag” will be featured orchestral selections.

Milton Cross is the most popular announcer of the country among college and high school students.

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The KSTP Weekly

Turkeys Hints on Farm Hour

Poultry Expert Will Speak at 11:30 A. M. Monday

Washington, D. C., Nov. 21.—A poultry scientist will reveal for the benefit of the American housewife, the secret of the process of selecting without fail, a plump and juicy Thanksgiving turkey from the line on the butcher shop rack, when the National Farm and Home Hour is broadcast on Monday, November 23.

This program and the subsequent broadcasts of the week will be heard from KSTP at 11:30 A. M., each weekday but Thursday (Thanksgiving), when the National Farm and Home Hour will be cancelled.

The complete programs for the week of November 23, will be as follows:

Monday

Tuesday
Meeting the Progressive Garden Club—W. R. Beattie, senior horticulturist, Bureau of Plant Industry, presiding.

Wednesday

Friday
The Farm Business Library—M. S. Eisenhower, director of information, U. S. Department of Agriculture; The Week with the Farm Board—Edgar Markham, assistant to the chairman, Federal Farm Board; Grade and Staple of the 1931 Cotton Crop—W. B. Lanham, agricultural economist, Bureau of Agricultural Economics.

Former Sailor Now Presents Ted Weems' Band to Listeners

Chicago, Ill., Nov. 21.—Charles Lyon, one of the most versatile of NBC announcers, is heard during the Best Sellers Program of the grab bag of the Johnson Wax Company every Sunday evening with Ted Weems and his orchestra.

Lyon announces this broadcast each week and in addition to presenting Weems' band, he introducesilo May Bailey, the Johnson Wax Doll to radio listeners.

He spent several years seeing the world from the portholes of various ships of the sea.

KSTP To Broadcast Five Major Football Games To Northwest

The end of the Big Ten season will not be the end of football on the air for KSTP gridiron fans, for they will be able to enjoy their favorite sport in succeeding weeks through NBC broadcasts of outstanding late season games. Five titles remain on the broadcasting schedule for Northwest fans yet this season.

Thanksgiving Day, Thursday, November 26, there will be the game between the Nebraska Cornhuskers and the Pittsburgh Panthers, to be played at Pittsburgh.

Pittsburgh Favorite

Pittsburgh will be the favorite in this battle, but Nebraska has always displayed a special knack for upsetting Eastern teams and a tough game is in prospect. The game is expected to start at approximately 12:30 P. M.

Two days later, Saturday, November 28, the scene will shift to New York for the annual Notre Dame-Army clash, always one of the high lights of the season. Notre Dame fans, far outnumbered by Army fans, record, but the Cadets usually rise to great heights in meeting the Irish. The game will start at 12:30 P. M.

Pennsylvania Plays Navy

Saturday, December 5, the broadcasting center will shift back to Pennsylvania, with the University of Pennsylvania playing host to the Navy. The sailors’ battle cry will be to “Sing Pennsylvania” and the cry will go out on the air with the staccato cheers of the home team.

The following Saturday, December 12, KSTP listeners will be thrilled with the Georgia-Southern California game, in which one of the best teams in the South will meet the Pacific Coast champions at Los Angeles.

The annual game at the Tournament of Roses also will be broadcast, with Southern California meeting an opponent yet to be named on New Year’s Day.

Orchestra Leader

From the sunny south comes Adrian McDowell and his Southern Aristocrats to entertain KSTP listeners during the late evening programs while they play at the Boulevards of Paris, Northwest’s smartest night club.

Radio Guild Presents Moliere Play Friday

New York, Nov. 21.—The play for the month of Nov will find the Radio Guild present Moliere’s famous play, "Les Ingenieux Gentilhommes," from the NBC studios.

KSTP will broadcast this play at 3:15 P. M., Friday, November 27.

Floyd Gibbons’ latest role is giving rapid-fire comments between halves at football games.

New Band on Air Nightly

Boulevards of Paris Presents Tennessee Orchestra

Adrian McDowell and his famous Southern Aristocrats, are now entertaining Northwest radio listeners nightly from KSTP, while they are playing at the Boulevards of Paris, Northwest smart night club.

This orchestra coming direct from Tennessee, give their own interpretations of current song hits, as well as old favorites, arranged in Southern style.

Each man in the orchestra is a master of his own instrument and the entire band has appeared at leading entertainment spots in the South, before coming to the Northwest.

Thomas Dunning Rishworth is director of dramas at the Institute of Arts in St. Paul.

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This receiver has the splendid performance which only can come from use of superior materials, painstaking care in every detail of assembly and ample size of chassis, cabinet and speaker. Programming is tuned in only at the one proper dial position. Non-flashing Permanent Phonograph Connection. Totally shielded. Walnut finished cabinet. Height, 43 inches; Width, 27¾ inches; Depth, 16½ inches. Price—No 25-A, 60 cycle or No. 25-B, 25-50 cycle Receiver, including 6 tubes $175.00