ATWATER KENT FINALS TO BE HEARD SUNDAY

Announcing

KSTP takes pleasure in announcing a new and greater radio news service to the listeners of the Northwest through the merging of The KSTP Weekly with the Radio Guide.

Beginning with next week’s issue, subscribers to The KSTP Weekly will receive the new and larger publication which will include schedules of all Twin City stations with pictures and stories on local as well as national broadcasts and artists. The Radio Guide has assumed the circulation, subscriptions and good will of The KSTP Weekly.

The KSTP Weekly’s subscribers will receive the Radio Guide at no increase in cost for the balance of their subscriptions. It will be on sale at newsstands at five cents a copy every Friday and new subscriptions will be received for fifty-two weeks at $2.00, and for twenty-six weeks at $1.25.

Don’t miss your copy of the Radio Guide next week.

Famous Russian Violinist On General Electric Hour Sunday

New York, Dec. 12.—Efrem Zimbalist, who recently celebrated his twentieth anniversary as a resident of the United States, will be the first violinist to be heard on the General Electric Twilight Hour radio series.

His concert will be heard over KSTP at 4:30 P. M., Sunday, December 13.

It was a little more than twenty years ago, in Boston, on October 23, 1911, that Zimbalist made his American debut as a violinist with the Boston Symphony Orchestra and made an instant success.

Born in Russia

He was born in Rostov-on-Don, Russia, April 9, 1889, and received his first music lesson from his father. Zimbalist made his Berlin debut at the age of 18 and before coming to America, had toured England and the Continent.

In his program, which will be made up of numbers that have a universal appeal, he will be introduced by Grace Ellis, director of both the daily and Sunday Hour Circle programs.

Play Favorites

He will play, “Prize Song,” from “Die Meistersinger” by Wagner; “Liebesfreud” by Kreisler; “Minuet in G” by Beethoven; “Spanish Dance” by Sarasate; “Waltz” by Chopin-Spalding and “Ave Maria” by Schubert.

GLORY, PRIZES SOUGHT BY 10 YOUNG STARS

Pick of Nation’s Talent Enrolled in Closing Drama of Contest

Ten outstanding young singers, selected from among thousands of ambitious young Americans after months of elimination trials, will compete in New York City, Sunday, December 13, in the finals of the fifth National Radio Audition which will be heard in the Northwest over KSTP at 8:15 P. M.

To each of the five young women and five young men, will go gold and glory. In the order of their rating by a jury of internationally renowned authorities on voice, they will receive $25,000 in cash, scholarships in music, awarded by the Atwater Kent Foundation.

TROUBADOURS WILL SING VARIETY HITS

A special arrangement of the popular selection “In My Gondola,” will be presented by the Troubadours, male quartet of KSTP at 8:15 P. M., Sunday, December 13.

The singers will open the program with Rudolph Friml’s composition “Ma Belle,” and will continue with “Parade of the Wooden Soldiers.” The old favorites “Juanita,” and “One Night Alone With You,” a recent popular hit, will be other numbers on the broadcast.

Rice Will Interview Educator Wednesday

Dr. Savage of the Carnegie Foundation for the Advancement of Learning will be interviewed by Grantland Rice, noted sports writer, on the Coca Cola program, from KSTP at 9:00 P. M., Wednesday, December 16.

Gustave Haensch’s orchestra will play during the broadcast.

Locate Your Favorite Programs From Complete Listings Inside
SOLO HITS ON FRIDAY HOUR

Dragone, Cavaliers, and Orchestra to Feature Program

“Dark Eyes” and the last Rose of Summer,” on of the two numbers chosen by Jessica Dragone as the headliner of the Cities Service Concert program from KSTP at 7 P.M., Friday, December 18.

Selections from “Earl Carroll’s Vanities,” which Miss Dragone will accompany on the Dragone Quartet, and “On-Along,” which will be an ensemble number with the orchestra, quartet and featuring Miss Dragone, will be presented.

To Sing Dust

She will also accompany John Seagull in singing “Falling in Love” from “The Old Soldier’s Love” by Strauss as a solo selection.

The orchestra will open the program by playing “Swanee River” with “Swanee, South” with Mydlocin, “Manhattan Serenade” by Alter, “Bachanale” from “Faust” Ballet by Gounod, “Poppy” from Bouquet, “Hymn of the Bar” will be other orchestral selections to be presented on the broadcast.

Cavaliers on Program

The Cavalier will sing “Cavilier’s Choice” and “The Musical Trust” as their presentations on the broadcast.

John Seagull will offer “Now That You’re Gone” by Fiorito, as a solo number. “Meditation” from “Thaïs” by Massenet, will be featured as a violin solo by one of the members of the orchestra.

ATWATER KENT TO PRESENT FINALISTS

(Continued from Page 1)

In a traveling contest, a gold medal and a year’s tuition at any recognized American institute of music, or with a recognized teacher of voice, will be awarded. Each contestant will sing, second, $3,000 and one year’s tuition; third, $2,000 and one year’s tuition; fourth, $1,500 and one year’s tuition; fifth, $1,000 and one year’s tuition. Thus, every contestant at New York is assured of a substantial prize award.

The sponsorship committee in charge of the National Radio Auditions is composed of artists and authorities on voice: Mme. Louise Homer, Mrs. Otto H. Kahn, Mrs. Elmer James Ottaway, Mme. Ermengarde Haunman-Hank, Charles Wakefield Calman, Glenn Frank and Reinald Weverreich.

Phillips Cavlin, announcer formerly heard on many programs over KSTP, now bears the title Assistant Program Director with the NBC.

Judge Loewinger To Be Guest of State Bar Program Monday

The Honorable Gustavus Loewinger, Judge of the District Court of Ramsey County will be the fourth speaker in the new weekly series of programs sponsored by the Minnesota State Bar Association over KSTP.

Judge Loewinger will give two talks, the first scheduled at 6:45 P.M., Monday, December 14, in which he will discuss “The Judge in Criminal Cases,” his first talk, and his second talk will be given on December 21st at the same hour on the topic “The Judge in Criminal Cases.”

For years Judge Loewinger has been interested in social and economic matters and has been particularly interested in the cause of international peace and he has been called on frequently during the last several years to address clubs and other gatherings upon subjects pertaining to political, economic, social and international affairs.

He was admitted to the bar in 1906 following an entire career in debate and oratory as a member of Delta Sigma Phi fraternity at the University of Minnesota.

Practiced in St. Paul.

He has practiced law continuously in the City of St. Paul up to the time of his appointment as judge. He will be introduced to the audience by Ben W. Palmer, chairman of the public relations committee who is in charge of these programs.

CAB CALLOWAY’S COTTON CLUB ORCHESTRA LATEST LUCKY STRIKE FEATURE

New York, Dec. 12.—Cab Caloway and his Cotton Club orchestra have been placed under contract through Irving Mills, under whose personal management Calloway rose to very rapid fame, to broadcast on the Lucky Strike radio hour. The band will be co-featured with Woodrow Wilson.

Calloway is unique among radio attractions, having risen to first rank as an other star solely through his sustaining broadness from the Cotton Club in Harlem.

This contract assures Calloway the complete net work for his band as a commercial broadcaster and as a feature of one of the major periods, a distinction in keeping with his own stellar position as a radio favorite.

LATEST SONGS WILL FEATURE MAYTAG HOUR

The Wanderers, male quartet, comprising Irving Dillon and Sam Thompson, tenors, Phylis Cullin, baritone, and Harold Black, will be heard on the Maytag orchestra broadcast from KSTP at 8 P.M., Monday, December 14.

The orchestra will play several of the latest song hits on this program, “She’s So Nice,” “Moonlight on the Ganges,” “Again Were the Only Girl,” “My Ohio Home,” “As Time Goes By,” and “Anvil Chorus.”

Carveth Wells knows his Africa.

NOVEL THEME MAKES DEBUT

“The King’s English” Title of New Daily Program

One of the most unusual “themes” in the air identifies the new program known as “The King’s English,” presently broadcast each day except Tuesday and Sunday at 1:10 P.M. The program, devoted to better English, is identified by the playing of a so-called “slow-speed” record at a rate three times its normal speed.

The result is an effect of garbled English that has caused many phone calls and letters commenting on the extraordinary sounds emerging from radio sets throughout the Northwest.

The program is conducted by Thomas Dunning Rishworth, director of literary research for KSTP, and presents many of the mistakes most commonly made in our everyday speech, with the proper corrections.

Each broadcast ends with the reading of three sentences in each of which a word is used incorrectly, a phrase is wrongly stated, or a word is mispronounced.

The correct reading of these sentences is given in the succeeding program.

SPIRER, JACKSON GUESTS OF FULLER BROADCASTS

“Say So” by Gershwin will be played as the opening number by Don Voorhies and his orchestra on the Fuller Manor program from KSTP at 8:30 P.M. Tuesday, December 15.

“Love Song” and “Little Orphan” by Hambly, by the orchestra, with Miss Mabel Jackson, soprano, singing interludes, will be included.

“Rose of the Year” and “Marta,” will be two songs presented by Earle Spicer. “The Message of the Violin” from “The Prince of the Seller” will be featured as a soprano duet by Miss Jackson and Mr. Spicer.

Selections from this Year of Graace” by Coward, “A Room With a View” and “Dance, Little Lady,” will be the other orchestral features on this varied broadcast.

THE CASINO PRESENTS

Marty Stone and his famous Orchestra

EVEItY WED. THU. FRI. & SAT. NIGHT

As featured at Edgewater Beach and Blackstone Inn, Chicago, and Schrader Hotel, Milwaukee.

Playing in the Grand Cafe

Luncheon & Dinner Colletglte Night EVERY FRIDAY

HOTEL SAINT PAUL
MOBIOIL TO CHANGE HOUR

8:30 P. M. New Time of Wednesday Series

Beginning Wednesday, December 16, the new time for Mobioil will be 8:30 P. M., over KSTP.

The Mobioil Radio Concert will continue its present ensemble, including the Mobioil Radio Orchestra of forty-five musicians, under the direction of Nathaniel Shilkret; Gladys Rice, soprano; Douglas Stanford, baritone stage-star and Master of Ceremonies; and John Holbrook, announcer, who recently won the Annual Award for Good Radio Diction.

Orchestral Feature

A feature of the presentation will be a rhythmic arrangement of Ravel's "Bolero," played by the orchestra, under Mr. Shilkret's direction.

The program will also include favorite themes from the present Broadway success, "The Band Wagon," and from Romberg's "New Moon," sung by Miss Rice and Mr. Stanford.

Poplar Hits


Daily Dispatch From Germany Is Feature of KSTP Broadcasts

The political atmosphere of Berlin, the economic and emergency decrees of Germany, and the storming of the Reich by the Hitlerites, are some of the items of interest which are recorded by Frederick Oechsner in his daily wire reports from Germany, as special correspondent of the Consolidated Press Association.

His reports are heard during the Day's Mr. Oechsner Events broadcast, which relates the high points of the day's happenings on KSTP at 5:05 P. M. daily except Sunday.

To record not only the news behind the news of politics, but also in the world of arts, letters and science are some of Mr. Oechsner's tasks. He is thoroughly familiar with the German language and customs.

Mr. Oechsner is one of the thirty-five correspondents of the Consolidated Press foreign service.

Children's Hour Opens Sunday Morning Series

The Sunday morning program from KSTP will present the NBC's Children's Hour at 9 A. M. December 13.

MA AND SETH NOW IN MOVIES

Marty Stone Heard on Daily Broadcasts in St. Paul Ten Weeks

Marty Stone and his famous broadcasting orchestra are now enjoying their tenth consecutive week at the Hotel Saint Paul from where their programs are heard daily over KSTP. Marty's recent record includes extended engagements at such leading hotels as the Congress and Edgewater Beach Hotels of Chicago where his music was broadcast to the nation over the National Broadcasting Company's coast-to-coast networks. Just before coming to Saint Paul Marty's orchestra completed a season's engagement at the beautiful Hotel Schroeder of Milwaukee.

Bailey, Fulton Guests of Whiteman's Paintmen

Mildred Bailey, popular blues singer, and Jack Fulton, Jr., along with the Jesters, vocal trio, will be the group of guests who will present entertainment on Paul Whiteman's Paintmen program from KSTP at 9 P. M., Friday, December 18.

At 30° Below Use ICY-FLO The perfect winter oil.

If your dealer does not yet carry this splendid lubricant call the—

H. K. STAHL COMPANY
2429 University Nestor 1877

STAGE STARS VALLEE GUESTS

Fred and Adele Astaire on Thursday Program

New York, Dec. 12—Fred and Adele Astaire, inseparable duo of the musical comedy stage, will be headlined with Rudy Vallee and his Connecticut Yankees on the Fleischmann program over KSTP at 7 F. M. Thursday, December 17.

They will sing several of their successes from old and new shows, and will chat with Rudy Vallee and Graham McNamee before the microphone.

The Astaires, following a long run in London in "Funny Face," have been eight months on Broadway in "The Band Wagon."

Starting in vaudeville in Omaha, their native state, while still in their teens, the Astaires were soon on Broadway.

Many Notables Sign New Guest Register of NBC in New York

New York, Dec. 12—Three weeks after NBC placed a guest register in its Fifth Avenue studios the first page was filled with signatures of famous in the fields of adventure and music.

By coincidence, the first half of the initial page included such famous names as A. Whitten Brown, first to fly the Atlantic with John Alcock; Capt. Eddie Rickenbacker, war ace; Colonel Charles A. Lindberg, and Roy Chapman Andrews, exploring scientist.

Below these were registered famous singers and composers including Geraldine Farrar, Mary Garden, John Philip Sousa, Henry Hadley and Rudolf Friml.

JOE CAPPO'S ORCHESTRA
Now Playing at the Boulevards of Paris
Northwest's Smartest Night Club
University at Lexington Midway from Minneapolis
Deluxe Entertainers in All-Star Floor Show Direct From Broadway.
A Cuisine Second to None
PHONE FOR RESERVATIONS

OUR TRADE MARK GUARANTEES QUALITY

DESIGNERS PHOTOGRAPHERS RETOUCHERS ETCHERS HALFTONES COLOR OFFSET PRINTING

GREENE ENGRAVING CO.
225 NEW YORK ST. MINNEAPOLIS, MINN.
SUNDAY, DECEMBER 13
6:00 NBC Children’s Hour—Mexico
9:00 Mexican Typicals—Mexican Or.
9:30 CDine Doerr and his Saxophone Quartet
10:00 Napolitain Days—Italian Music.
10:30 Major Bove’s Capitol Theatre Family.
10:45 Second Church of Christ Scientist—Boston.
12:00 Sentinels of the Republic—Speaker, Mr. A. Platts, Member of Congress from Mass. —The American Tradition of New Life.
12:15 NBC Symphony Hour—Dr. Walter Damrosch, Conductor.
1:15 Boys’ Chorus—In the Studio—Albany Symphony Orchestra, Vocal Trip.
1:30 Yafta Formans—Herbal Kay’s Orchestra—Lee Sims, pianist—Clarence Parsons, soloist.
2:00 National Youth Congress—Dr. Daniel Pilling, speaker.
2:30 Friendly Hour—Male Quartet—Dr. S. Parks, Cadman, address.
3:00 NBC Children’s Hour—Golden Hour of “Little Flowers” from Detroit.
4:00 NBC Children’s Hour—Singing Officer O.H. McDonald, North Dakota.
4:30 Twilight Hour—General Electric Electric Program—Zinzibar, violinist—Walter Braden, violinist.
5:00 Hold in the Dark—Dramatic Triller.
5:30 Through the Opera Glass—Orchestr and Vocalists.
5:45 Kismet—Asbury Hall.
6:00 Harold Stokes Orchestra and Signers—Eugene Vassar—Billion’s Club—Chicago.
6:30 The Great American Singers and Comic—Fleischmann Yeat Co.
7:00 Vertical Highball—Sis Adkins—Melodies Mixed Quartet.
7:15 Bullet Train Time. Signal.
7:15 Polka Dots—Piano Duo and Julia Rushing—Religious Quartet.
7:30 Chase and Sansom Orchestra—Vocalists—New York Cantor.
8:00 Rev. Time Signal.
8:15 Atwater Kent Program—Final Au.
9:30 Waltz Time.
9:45 Rhythm Time—Time and Temperature.
9:55 Benewale of Paris—Brandy’s Singing Orchestra.
11:00 Martyn⎯Washington Orchestra—Wally Eckrich, Director.

MONDAY, DECEMBER 14
6:30 Early Riser’s Music—Time Sign.
7:45 File—H. P. G, C.
7:50 Weather Report.
8:30 Montgomery Ward Program—Teesdale and Rose.
8:45 Musical Interlude.
8:50 Russell-Miller Milling Company.
9:00 Zinnamaster Food Products.
9:15 National Farm and Home Hour—Reports from U. S. Dept. of Agriculture.
9:25 Leader Department Store Parade.
9:30 A. & P. Food Products.
9:45 Aunt Sammy’s Chet—Recipes, Household Hints, etc.
10:00 Better Living—New York—Dramatic Triller.
10:15 Reports.
10:25 Radisson Flame Room Orchestra—Slatsz Randall, Director.
10:30 The Three Doctors—Comedy and Music.
10:45 Cherry Pictorial News Bulletin.
11:00 Benewale of Paris—Brandy’s Singing Orchestra.
11:00 Martyn—Washington Orchestra—Wally Eckrich, Director.

TUESDAY, DECEMBER 15
6:30 Early Riser’s Music—Time Sign.
7:45 Jolly Bill and Jane—Cream of Wheat.
8:00 Rem Weather Reports.
8:00 Musical Interlude—Consolidated Press Dispatches.
8:30 Montgomery Ward Program—O’Donnell and Rose.
8:45 Musical Interlude.
9:25 Leader Department Store Parade.
9:30 A. & P. Food Products.
9:45 Aunt Sammy’s Chet—Recipes, Household Hints, etc.
10:00 Better Living—New York—Dramatic Triller.
10:15 Reports.
10:25 Radisson Flame Room Orchestra—Slatsz Randall, Director.
10:30 Hallard Time.
10:45 Buckets—Old Time Hour.
11:00 Miss Nancy England.
11:15 Pat Barnes—Swift & Co.—Organ and Impersonations.
11:30 National Farm and Home Hour—Reports from U. S. Dept. of Agriculture.
12:30 Radisson Flame Room Orchestra—Slatsz Randall, Director.
12:50 St. Paul Hotel Grand Cafe Orchestra—Marty Stone, Director.
1:00 St. Paul Goodwill Talk.
1:10 The King’s English.
2:00 Singing in the Air—Piano Lessons.
2:30 Grain Markets.
2:30 Harold Bettis—Crooner.
3:00 National Mace Lemberg, Director.
3:10 General Electric—“Parade of States”—Male Chorus, Songs and Orchestra.
9:00 Keepers Code Time Signal.
9:15 Musical Express, Express, Orchestra, Om. & Ahern, Vocalist.
9:30 Benewale of Paris—Brandy’s Singing Orchestra.
9:45 Steiner Singers—Male Quartet.
9:50 Time Signal, Midwest Oil Company.
10:00 News ‘n’ Andy.
10:15 Phillips 66 Flers—Orchestra, Vocalists, and bc.
10:45 Cherry Pictorial News Bulletin.
10:50 Master Laboratories, Inc. Time Signal.
11:00 John H. Burke—Conductor—Paul Van Loan’s Orchestra and “Of Hunch.”
12:30 Benewale of Paris—Brandy’s Singing Orchestra.

THREE CHAMPION DICTATORS

John Holbrook, shown in the center, has been awarded the distinction of being the most popular of the American Academy of Arts and Letters. For the year 1931, Holbrook was the only writer whose name was mentioned in the malleable Pantheon. Shown with Holbrook are the winners of the past two years, Milton J. Cross, on the left, who is heard during the NBC Musical Appreciation Series every Friday morning and Alwyn Bach, heard during frequent programs from KSTP.

WEDNESDAY, DECEMBER 16
7:45 Jolly Bill and Jane—Cream of Wheat.
8:00 Musical Interlude.
8:15 Sterling Products—Dr. Copeland’s.
8:30 Montgomery Ward Program—O’Donnell and Rose.
8:45 Musical Interlude.
8:50 Russell-Miller Milling Company.
9:00 Zinnamaster Food Products.
9:15 Leader Department Store Parade.
9:25 Leader Department Store Parade.
9:30 A. & P. Food Products.
9:45 Aunt Sammy’s Chet—Recipes, Household Hints, etc.
10:00 Better Living—New York—Dramatic Triller.
10:15 Reports.
11:00 Radisson Flame Room Orchestra—Marty Stone, Director.
12:30 Radisson Flame Room Orchestra—Marty Stone, Director.
12:50 Radisson Flame Room Orchestra—Marty Stone, Director.
1:00 Hallard Time.
1:10 The King’s English.
1:10 The King’s English.
2:00 Singing in the Air—Piano Lessons.
2:30 Grain Markets.
2:30 Harold Bettis—Crooner.
3:00 National Mace Lemberg, Director.
3:10 General Electric—“Parade of States”—Male Chorus, Songs and Orchestra.
9:00 Keepers Code Time Signal.
9:15 Musical Express, Express, Orchestra, Om. & Ahern, Vocalist.
9:30 Benewale of Paris—Brandy’s Singing Orchestra.
9:45 Steiner Singers—Male Quartet.
9:50 Time Signal, Midwest Oil Company.
10:00 News ‘n’ Andy.
10:15 Phillips 66 Flers—Orchestra, Vocalists, and bc.
10:45 Cherry Pictorial News Bulletin.
10:50 Master Laboratories, Inc. Time Signal.
11:00 John H. Burke—Conductor—Paul Van Loan’s Orchestra and “Of Hunch.”
12:30 Benewale of Paris—Brandy’s Singing Orchestra.

Sisters of the Skillet—East and West—Comedy and Dialogue.
7:20 From Wall Street.
8:00 Chevrolet Chronicles—Frank Black, Straight, Conductor.
8:30 The Fuller Brush Man—Earle Tucker, tenor—Orchestra.
9:00 Keepers Code Time Signal.
9:00 Lucky Strike Dance Hour.
9:15 Remington Radio Orchestra—Frank Black, Orchestra.
9:45 G. F. Radio Description Program—Male Quartet and Orchestra.
9:59 Time Signal—Midwest Oil Company.
10:00 Happy ’n’ Andy.
10:15 Phillips 66 Flers—Orchestra and Vocalists—Goodrich Silverstown, Director.
10:45 Cherry Pictorial News Bulletin.
11:00 West of the Upper Missouri—Weather.
11:45 Master Laboratories, Inc. Time Signal.
12:00 Boulevards of Paris—Joe Cappo’s Orchestra.
12:15 Otto’s Little German Band.
12:45 Radio One Room Orchestra—Slatsz Randall, Director.
12:00 Boulevards of Paris—Joe Cappo’s Orchestra.
12:15 Radisson Flame Room Orchestra—Marty Stone, Director.
12:30 Boulevards of Paris—Joe Cappo’s Orchestra.
CAB CALLWAY

This famous orchestra leader of Harlem in New York whose band has won nation-wide praise in recent years will be one of the new orchestras to be heard during the Lucky Strike dance program over KSTP on Tuesday and Saturday nights at 9 P.M. Cab Callway's orchestra has achieved fame as one of the leading musical organizations in Harlem's famous Cotton Club, premier new york night club.

SATURDAY, DECEMBER 19
6:30 Early Riser's Musical—Time Signals
7:25 New, Consolidated Press Dispatches—Goodrich Silvertown Inc.
7:45 Jolly Bill and Jane—Cream of the Cabbages
8:00 Rem Weather Reports
8:16 Minstrels—Ladies' Christmas Coronet Society
8:30 Moreau Ward Program—Beautiful Thoughts—Organ
8:45 Musical Interlude
9:00 Musical Interlude
9:15 Financial News
9:25 Leader Department Store Parade
9:50 Radio Children's Program
9:54 Aunt Samuye Chat—Recipes, Household Hints, etc.
10:00 Two Seats in the Balcony
10:30 Grain and Livestock Markets
10:30 Autumn in Canada—Continued
10:50 Bayer's Health Service—Health Announcement
11:00 Musical Interlude
11:15 American Music Co.—Organ and Impevisions
11:30 National Farm and Home Hour—Orchestra and Reports from U. S. Dept. of Agriculture
12:30 4-H Club
12:50 News Dispatches
4:45 Children's Hour—Conducted by Uncle Tom
5:05 Jolly Bill and Jane—Conducted by Uncle Tom
5:55 Little Orphan Annie—Children's Hour
6:00 Old Stage Reviews the Amusements
6:20 Paul Hotel Grand Cafe Orchestra—Stutz Randale, Director
6:30 Prince Albert Quarter Hour—Alice Joy, contralto, Paul Van Loo, Organist and "O'Hunch"
6:45 Radio Hotel Orchestra, Dick Long, Director
6:55 Rap by Postmaster Charles J. Moss
7:05 Little Orphan Annie, Director
7:15 Ballard's Broadcast
7:20 Danger Fighters—Dramatic Sketch
7:29 A. R. T. for the Whole Entrep
7:30 "Flying" Planning of Public Works—Otto T. Mallery, Phillipsburg, N. J.
7:45 Educational Hour—"Adolescence"—Miss Rachel E. Winans, Hartford, Conn.
7:50 Heavenly Happy Valley—Columbia University
8:05 Rem Time Signal
8:05 Goodyear Tire and Rubber Co.—Songs and Orchestra
8:08 First Nighters—Mystery Play
8:10 Rem Weather Reports
8:15 Dancing on Wheels
8:20 Armour Program—Joseph Koestler's Orchestra and Vocalists
8:25 Kopp's Coke Time
8:30 Paul Whitman's Point Men
8:35 Well-Mclain Company Program—Popular Entertainers
8:40 "The Vagabond"—Hardol Bettis
8:50 Time Signal, Midwest Oil Company
9:00 Anna 'n' Andy
9:15 Phillips 66 Flies—Orchestra and Vocalists—George Osborn, Director
9:30 Radio Hotel Orchestra, Dick Long, Director
9:35 Little Orphan Annie—Children's Hour
6:00 Old Stage Reviews the Amusements
6:20 Paul Hotel Grand Cafe Orchestra—Stutz Randale, Director
6:30 Prince Albert Quarter Hour—Alice Joy, contralto, Paul Van Loo, Organist and "O'Hunch"
6:45 Radio Hotel Orchestra, Dick Long, Director
6:55 Rap by Postmaster Charles J. Moss
7:05 Little Orphan Annie, Director
7:15 Ballard's Broadcast
7:20 Danger Fighters—Dramatic Sketch
7:29 A. R. T. for the Whole Entrep
7:30 "Flying" Planning of Public Works—Otto T. Mallery, Phillipsburg, N. J.
7:45 Educational Hour—"Adolescence"—Miss Rachel E. Winans, Hartford, Conn.
7:50 Heavenly Happy Valley—Columbia University
8:05 Rem Time Signal
8:05 Goodyear Tire and Rubber Co.—Songs and Orchestra
8:08 First Nighters—Mystery Play
8:10 Rem Weather Reports
8:15 Dancing on Wheels
8:20 Armour Program—Joseph Koestler's Orchestra and Vocalists
8:25 Kopp's Coke Time
8:30 Paul Whitman's Point Men
8:35 Well-Mclain Company Program—Popular Entertainers
8:40 "The Vagabond"—Hardol Bettis
8:50 Time Signal, Midwest Oil Company
9:00 Anna 'n' Andy
9:15 Phillips 66 Flies—Orchestra and Vocalists—George Osborn, Director
9:30 Radio Hotel Orchestra, Dick Long, Director
9:35 Little Orphan Annie—Children's Hour

THURSDAY, DECEMBER 17
6:30 Early Riser's Musical—Time Signals
7:45 Jolly Bill and Jane—Cream of the Cabbages
8:00 Rem Weather Reports
8:15 Musical Interlude
8:30 Montgomery Ward Program—Beautiful Thoughts—Organ
8:45 Musical Interlude
8:55 The Big Billie Band Company—Songs—Grace Ellis, Hostess
9:15 Pat Barnes—Smith & Co.—Organ and Impersonations
9:30 National Farm and Home Hour—Reports from the Vegetable Culture—Homesteaders Orchestra
9:45 Moreau Ward Program—Tales of the Forest and the Lake—Organ
10:00 NBC Musical Appreciation Hour for Children—C. W. Schuyler, Conductor
11:00 Rem Weather Reports—School Menu and Recipes
11:15 Pat Barnes—Smith & Co.—Organ and Impersonations
11:30 National Farm and Home Hour—Report from the Vegetable Culture—Homesteaders Orchestra
12:00 Radisson Coffee Shop Orchestra—Conductor, Richard F. Thompson
12:30 News Bulletin
12:30 St. Paul Hotel Grand Cafe Orchestra—Conductor, Richard F. Thompson
1:10 The King's English
1:15 4th District Federation Women's Club—Conductor, Richard F. Thompson
1:45 Morrow Tabernacle Choir and Orchestra—Conductor, Richard F. Thompson
2:15 Talk—What Noise Does People's Bill, Fort Knox, Professor of Neurology—Cornell University
2:30 "Hello, Marie."
2:45 Rhythmie Serenade
3:00 Betty Moore—Decorating Notes.

THURSDAY, DECEMBER 17
6:30 Early Riser's Musical—Time Signals
7:45 Jolly Bill and Jane—Cream of the Cabbages
8:00 Rem Weather Reports
8:15 Montgomery Ward Program—Beautiful Thoughts—Organ
8:45 Musical Interlude
8:55 The Big Billie Band Company—Songs—Grace Ellis, Hostess
9:15 Pat Barnes—Smith & Co.—Organ and Impersonations
9:30 National Farm and Home Hour—Reports from the Vegetable Culture—Homesteaders Orchestra
9:45 Moreau Ward Program—Tales of the Forest and the Lake—Organ
10:00 NBC Musical Appreciation Hour for Children—C. W. Schuyler, Conductor
11:00 Rem Weather Reports—School Menu and Recipes
11:15 Pat Barnes—Smith & Co.—Organ and Impersonations
11:30 National Farm and Home Hour—Report from the Vegetable Culture—Homesteaders Orchestra
12:00 Radisson Coffee Shop Orchestra—Conductor, Richard F. Thompson
12:30 News Bulletin
12:30 St. Paul Hotel Grand Cafe Orchestra—Conductor, Richard F. Thompson
1:10 The King's English
1:15 4th District Federation Women's Club—Conductor, Richard F. Thompson
1:45 Morrow Tabernacle Choir and Orchestra—Conductor, Richard F. Thompson
2:15 Talk—What Noise Does People's Bill, Fort Knox, Professor of Neurology—Cornell University
2:30 "Hello, Marie."
2:45 Rhythmie Serenade
3:00 Betty Moore—Decorating Notes.

Meredith, Ameche in First Nighter Roles

June Meredith, Don Ameche and Clifford Schubert, will be the featured players in a new all-American dramatic broadcast over KSTP at 8:30 P.M., December 17.

Harry Kogen and his broadcasting orchestra will furnish the typical Western music for this broadcast.
The National Broadcasting Company, with which KSTP is affiliated, has just celebrated its fifth birthday with a record of achievement that surpasses by far all thoughts of the men who participated in the first chain broadcast. The first hookup of a few scattered stations has been built into a closely knit voluntary organization that spreads from coast to coast, from the Canadian border to the Gulf of Mexico. From a few evening programs of the early days, the NBC service has grown and expanded to permit listeners in all sections of the country to hear the best in radio features from early morning to late night.

The NBC became affiliated with the NBC three years ago and in that space of time has been privileged to present in ever increasing numbers the best of the nation's talent, while building its own productions stride for stride with the national development.

What the next five years hold in store cannot be told with any degree of certainty. Television still belongs to the future, although the tremendous amount of research and experimentation now taking place seems almost certain to bring startling developments within that period. One by one the obstacles are being removed as the world awaits this next great advance — but it is well within the realm of possibility that the NBC of 1936 will be steering a course in new and uncharted seas.

**Listener’s Corner**

The radio public does a lot of listening but has few opportunities to make the board. The KSTP Weekly opens its columns to listeners for expressions on any subject pertaining to radio. If you have any questions you would like to have answered about radio, your letters and the answers will be published in subsequent issues. Address all communications to the Editor, KSTP Weekly.

Below you will find a few excerpts from letters received from subscribers.

To the KSTP Weekly:

Kindly renew our subscription for the KSTP Weekly for one year.

We have always tried to visualize the different entertainers and audiences the world over, and we often quite surprised sometimes when their pictures appear in the KSTP Weekly.

I would like to know if the aero plan sound is used in the air, as the Phillips 66ers Flyer is produced with vio links or with the controls. Would you answer this question in the "Did You Know That Column?"

Mrs. W. S.

Minneapolis.

To the KSTP Weekly:

Enclosed is my check for a year's subscription to the KSTP Weekly. It is to be used for some of its splendid appearance. We have a wonderful writing-up, and the host of detailed information about all the important programs.

The old slogan "What's Home without a Mother," was used a great deal formerly. I think the same idea should be used, "What's a radio without the KSTP Weekly?"

St. Paul.

L. A. P.

To the KSTP Weekly:

I enjoy your Radio Weekly very much and my son gets a great kick out of your Air-O-gram contest.

You should have some more on the same order.

We thought Marc Williams' picture was very good, also Cornine Jordan and Uncle Tom's.

Mrs. E. A. W.

Stillwater, Minn.

To the KSTP Weekly:

I read the views of Mr. Budlong and Miss Wood—the pro and con of pianos of my day and my own experience of my dealings with Miss Wood in favor of crooners.

I don't mean someone who gets up and cries and moans songs but one who is expressive and adds color to the music by his or her style of singing.

Phillip J.

St. Paul.

INTERWOVEN PAIR

BRING NEW SMILES

Rollicking tunes and mirthful quips will be offered by Bilbo, Ernie Hare on the Interwoven Sox program from KSTP at 8 P. M. Monday, December 18. With Perry's orchestra will play several selections on this broadcast and will accompany the famous pair when they present their comedy songs.

Frank Austin has stored his golf clubs for the winter.

**Did You Know That—**

Paul Whiteman and his world famous orchestra will leave NBC in Chicago in early January for a five weeks' tour of RKO theatres. Besides his orchestra Whiteman will also have with him the favorites of radio, Mildred Bailey and Jack Ful- tor Jr.

The aeroplane effect for the Phillips 66 program is obtained by inserting a small piece of cardboard in revolving Jones. Touching the fan lightly produces the sound of a plane in the distance and heavier pressure gives the effect of the rushing motor. George Watson, Phillips 666 announcer, imitates the sound of the Saturday night all-program campaigns.

Pat Barnes received a fan mail letter last week saying that the writer listened to him daily keeping a sharp ear to catch a mistake in his quick voice change-over while doing his "Twenty-character voice" stuff but that he had yet to catch a mistake.

Fifteen hundred books and fifteen thousand musical compositions comprise the $8,000 library of Irma Glen, organist on the "Beautiful Thoughts" program sponsored daily except Sunday by Montgomery Ward & Company. Incidentally her librarian is the niece of Chauveux Parsons, well known tenor with the NBC.

When Rosaline Greene played in the Radio Guild presentation of "The Merchant of Venice," recently, she was carried away by memories of other days for she made her radio debut eight years ago in the same drama.

When Pierre Andre, NBC announcer and old with KSTP, cut in on the Wayne King orchestra broadcast the other night to give a news flash that a Chicago gun execution had been stayed for 30 days, the orchestra was in the midst of playing "Sweet and Lovely." No avalanche of fan mail received by orchestra leaders since the investigation of the Lucky Strike programs has necessitated Music Corporation of America assigning ten girls to handle the fan mail directed to the leaders participating in the broadcasts.

THE KSTP WEEKLY is published at the request of listeners to provide complete advance radio program information and interesting facts about the radio stars. Many of your friends who may not have heard of this new KSTP service will desire it. It will be a favor to them if when mailing in your subscription you will enclose the address of the person requesting this service. THE KSTP WEEKLY, St. Paul Hotel, St. Paul.

While some last minute program changes are inevitable, THE KSTP WEEKLY, in the main satisfactorily accurate.

—THE EDITOR.
ARCO PROGRAM HONORS GRIEG

Famous Norwegian Soloist Will Be Guest Artist

Sigurd Nilsen, bass soloist of Norwegian descent, will be the featured soloist when Edward Grieg, great Norwegian composer, is featured at the radio-televised concert at 8 P. M. on Thursday, December 17.

Grieg was born in Bergen, Norway, in 1843, and died in 1907. He was credited with establishing and developing a Norwegian style of music. He received his first musical training from his mother and began composing when nine years old.

Mr. Nilsen will sing five solos on this program, “With a Water Lily,” “Springtide,” “In the Boat,” “Radiant Song” and “Hunting Song.”

Other vocalists on this program who will be heard are Harold Hansen, tenor; Songs of “Eul Oluf,” one of Grieg’s most famous compositions; “Mother Sorrow,” and “I Love You,” will be featured as soloos by Miss Rachel Morton.

“Norwegian Dance No. 2” and “Song of the Mountain King,” will be played by Jeffrey Harris and his orchestra.

COMEDIAN, SOLOIST PRESENT VARIETY

With Eddie Canor and his supporting cast contributing a particularly varied quota of sketches, songs and speeches, the Chase and Sanborn hour will be on the air over KSTP at 7:30 P. M. Sunday, December 13.

Rubinoff, musical director of the broadcast, has a brilliant orchestral program to present. The maestro’s violin will be heard in “A Faded Summer Love” and the Franz Liszt favorite, “Liebestrunk,” while the overture will be an arrangement of “Mascagni’s Musk” from “Cavalliera Rusticana” and others.

Virginia Gardiner to Take Leading Role in Death Valley Program

“A Death Valley Tenderfoot,” a typical Western drama, will be presented on the Death Valley Days broadcast from KSTP at 7:30 P. M., Monday, December 14.

Virginia Gardiner, noted radio actress, will again star as the leading lady during the program. William Shelley, Jack McVird, Vernon Fisk, Charles Whitney and John White, the lonesome cowboy, are other characters to be presented on this broadcast.

KSTP Players Offer ‘Macbeth’ In Shakespearian Debut Sunday

Shakespeare will be presented for the first time on the air locally at 5 P. M. Sunday, December 13, when the KSTP Players offer the first half of a special radio version of “Macbeth” under the direction of Thomas Dunning Rishworth. Because of the length of the play, it will be heard in two broadcasts on successive Sundays as part of the series “Told in the Dark.”

Mr. Rishworth, who in presenting Shakespeare is achieving his chief ambition since assuming direction of KSTP dramatic programs, has recruited an enlarged cast of professional talent to portray the twenty-seven characters of the famous tragedy.

Among newcomers to the players’ ranks are: Lucille Smith, formerly in Geneva with the Arthur Casey Players in their first St. Paul season, and since identified with several productions on Broadway; Battista, formerly the leading actress in the Chicago company of “The Front Page;” Gould Stevens, late of the Civic Repertory Theatre, New York City, directed by Eva Le Gallienne; and Leo Britt, who has appeared in theatres throughout Europe, including the Comedie-Caumartin, Paris. Mr. Britt has also appeared in prominent roles in many British motion pictures.

Mr. Rishworth

Frawley Will Direct Dramatic Broadcast

“The Scientific Bohemian,” will be the title of the dramatic sketch to be broadcast during the Danger Fighters’ program over KSTP at 7 P. M., Saturday, December 19.

Cantata Highlight on Children Program

Uncle Tom, director of the Children’s Hour at KSTP will present a cantata for two voices, “The Wondrous Story,” Friday afternoon, December 18, with Betty Jane Hills and Lorraine Nelson, with Betty Jackson at the piano, which will be the featured juvenile character on this unusual broadcast.

Ruth Lyon Member of Sextet on Armour Hour

J o s e f Koeuster and his orchestra will be assisted by six soloists as featured attractions on the Armour Hour program, which will be heard in a broadcast from KSTP at 8:30 P. M., Friday, December 18.

Ruth Lyon, soprano; Lillian Knowles, contralto; William Miller and Chauncey Parsons, tenors; Arch Bailey, baritone; and Leslie Arnold, bass, will perform as soloists and as members of a chorus to be presented on the broadcast.

Russ Colombo is an athlete as well as a singer.

TENOR GUEST OF MAXWELL

Lanny Ross to Sing Several Solos on Program

New York, Dec. 12.—Lanny Ross, popular young tenor, will sing “Star Dust,” as his featured number, when he appears on the Maxwell House program which presents Don Voorhees and his orchestra from KSTP at 8:30 P. M., Thursday, December 17.

Another bright spot in the program will be “Give Me An Old Fashioned Kiss,” a new tune written by Bob Charles.

Lanny Ross will sing a chorus of the number. He will also sing “Just a Memory.”

The quartet will contribute two numbers to the program, “Shortenin’ Bread,” by that master of the blues, W. G. Handly, and the ever-popular “Little Boy Blue.” Don Voorhees has revived “With a Song in My Heart” from the show, “Spring Is Here,” for one of the orchestral selections. Edmund “Tiny” Ruffner, will be the announcer.

Frank Luther, NBC star, who sings with the Revelers quartet and who was born and bred on a Kansas ranch, is interested in cowboys, horses or anything suggesting the wide-open spaces. During the rodeo at Madison Square Garden in New York, Frank spent every minute he was not rehearsing or broadcasting, swapping stories with the rustlers and hands at the arena.

CURTIS HOTEL

Curtis Hotel
10th St. and 4th Ave. So.
MINNEAPOLIS
Listen in on KSTP to Dick Long and his Orchestra at 6:45 P. M.
Dinner $1.00 including dancing also a la carte service. No Cover Charge.

Play the . . .
RADIO GAME
AIR-O-GRAM
Dial to KSTP at 4:50 p. m. Mondays, Wednesdays and Fridays
The AIR-O-GRAM is sponsored by the HOLLYWOOD CANDY CO.
MINNEAPOLIS

Copyright 1931
KSTP St. Paul-Minneapolis
WHEAT TOPIC OF FARM HOUR

Federal Experts Speakers on Program

Washington, D. C., Dec. 12.—The facts on production during 1931, the principal farm crops and an intimation of possible production in 1932, of a very important crop—wheat, will come to the American radio audience from the Federal experts who keep the world informed of the status of American agricultural production, on the National Farm and Home Hour heard over KSTP at 11:30 a.m., each week-day.

The Department of Agriculture programs for the week of December 13, follow:

Monday
Keeping Berries Profitably Employed—A. T. Semple, animal husbandman; Keeping Dairy Cattle Profitably Employed—Dr. J. C. McDowell, senior dairy husbandman.

Tuesday
The Garden Calendar—W. R. Beavers, horticulturist; The Price Situation—C. Stone, senior statistician.

Wednesday
Farm Business and Science News of the Week—Mordecai, chief of radio service; December Beef Cattle Markets—C. V. Whalin, marketing specialist; December Lamb and Hog Markets—G. B. Thorne, agricultural economist.

Thursday
December Crop Report—Federal Crop Reporting Board.

Friday
December Crop Report—Federal Crop Reporting Board.

Saturday
Savings of Winter Grain—W. F. Calander, agricultural statistician; Special Program—National Grange.

OLD MELODIES ON ENNA JETTICK HOUR

Old melodies will be revived when Betty, Mary Hopper, contralto, Steele Jamison, tenor, and Leon Salathiel, bass, join in song on the Enna Jettick Melodies program which will be heard from KSTP at 7 p.m., Sunday, December 13.

The program will open with the quartet singing "Goodbye Dolly I Must Leave You," "Reelin' in the Gommin," "Love's Old Sweet Song," "Little Brown Jug," and "Now the Day is Over," which will be sung as the finale number of the program.

YOUTHFUL BEAUTY

Miss Andrea Marsh, contralto, although only 17 years of age, is a popular radio and theatrical star and is a member of the entertainment staff of KSTP. She was discovered by Corinne Jordan, program director when Miss Marsh was appearing as guest soloist with Paul White, and his orchestra at the Edgewater Beach Hotel during an NBC broadcast. She began her career in New Jersey at the age of seven and since that time has toured all the large cities in the East.

Orchestra to Play "The Old Refrain"

John Miller, baritone, will sing several solos on the Buckeye Symphonic Orchestra which are to be heard from KSTP at 8 p.m., Sunday, December 13.

He will open the program by singing "When Your Hair Has Turned to Silver," "Young Folks at Home," and "When You're Away," from "The Only Girl" will be the other numbers to be sung by Miller.

The Old Refrain" one of Kreisler's masterpieces will be played as an orchestral headliner on the program.

Have you sent in your National Battery Slogan?

Don't miss this chance to win

$1,000
FIRST PRIZE

or one of the many other valuable cash prizes

See your nearest National Battery dealer for details—and hear the National Battery Quartet in an NBC broadcast every Wednesday at 7:00 P.M.